

113-1 Full Curriculum of Da-Yeh University

Information			
Title	Studio Practice (1)	Serial No./ID	0176 /PDD3057
Required/Credit	Required /3	Time/Place	(Mon)567 / G206
Language	Chinese/English	Grade Type	Number
Lecturer /Full- or Part-time	SHUN-HSING HUANG /Full-time	Graduate Class	Non-graduating Class
School System /Dept /Class, Grade	Bachelor /Department of Plastic Arts /Class 1, Grade 3		
Office Hour / Place	(Mon) 12:00~13:20, (Tue) 12:00~13:20, (Wed) 12:00~13:20, (Thu) 12:00~13:20 / G206		
Lecturer	、 Wang Tzu Yunhui-yin ShihHsiu-Ling , LiaoYOSHIDA ATSUSHIChi-Huei Ke		

Introduction

Enhance observation and analysis in practicing art by equipped skill of applying media.





Outline

- 1.Stories of Artists
- 2.understand art works in our time and "Zeitgeist"
- 3.Experimenting media and materials for excicuting concepts.

Prerequisite

Students are recommended to be equipped with fundamental sketching and media application skills.

The Relationship Between Courses and Departmental Core Competencies and Basic Skills

-  1.ability to apply professional arts/design knowledge
-  2.ability to apply techniques, skills, and modern tools necessary for arts/design practice
-  3.ability to integrate arts/design theories and techniques
-  4.ability to identify, analyze, and respond to complex arts/design problems
- 5.ability to manage projects, communicate effectively, respect for diversity, and function on interdisciplinary teams
- 6.knowledge of contemporary issues; an understanding of the impact of arts/design practices in a environmental, societal, and global context; and the ability and habit to engage in life-long learning
- 7.understanding of professional ethics and acknowledgment of social responsibility

Teaching Plan						
Core Capability	Weight(%) 【A】	Ability index(Performance Indicators)	Teaching Methods	Assessment and Weight	Core Competency Learning Outcomes 【B】	Final Exam Grades 【C=B*A 】
1.ability to apply professional arts/design knowledge	25	.	Lecturing Group Discussion Field Trips/ Visits Case Study Group Work	Assistant Observation Record: 25% Homework Assignment: 25% Final Exam: 25% Achievement Presentation: 25%	Total: 100	25
2.ability to apply techniques, skills, and modern tools necessary for arts/design practice	25	.	Lecturing Field Trips/ Visits Practical Operation (Experiment, Machine Operation	Assistant Observation Record: 25% Homework Assignment: 25% Final Exam: 25% Achievement Presentation: 25%	Total: 100	25
3.ability to integrate arts/design theories and techniques	25	.	Lecturing Field Trips/ Visits Practical Operation (Experiment, Machine Operation	Final Exam: 25% Homework Assignment: 25% Assistant Observation Record: 25% Achievement Presentation: 25%	Total: 100	25
4.ability to identify, analyze, and respond to complex arts/design problems	25	.	Lecturing Field Trips/ Visits Practical Operation (Experiment, Machine Operation	Final Exam: 25% Homework Assignment: 25% Assistant Observation Record: 25% Achievement Presentation: 25%	Total: 100	25

Grade Auditing

Homework Assignment: 25%

Assistant Observation Record: 25%

Achievement Presentation: 25%

Final Exam: 25%

Book Type (Respect intellectual property rights. Please use official textbooks and do not illegally photocopy others' works.)

Book Type	Book name	Author
Reference Books	藝術原理與應用	Otto G Ocvirk, Robert E Stinson, Philip R Wigg, Robert O Bone, David L Cayton

Lesson Plan

Weeks	Content	Teaching Methods
1	Introduction & Intellectual Property Protection (use legitimate textbooks only) & Traffic safety Propaganda & Gender equality education promotion	Lecturing
2	Individual tutorials-1	Lecturing、 Group Discussion
3	Individual tutorials-2	Lecturing、 Group Discussion
4	Individual tutorials-3	Lecturing、 Group Discussion
5	Individual tutorials-4	Lecturing、 Group Discussion
6	Individual tutorials-5	Lecturing、 Group Discussion
7	School Trip	Field Trips/ Visits
8	Mid term discussion	Group Discussion
9	Individual tutorials-6	Lecturing、 Group Discussion
10	Individual tutorials-7	Lecturing、 Group Discussion
11	Individual tutorials-8	Lecturing、 Group Discussion
12	Individual tutorials-9	Lecturing、 Group Discussion
13	Planing Final Project-1	Lecturing、 Group Discussion
14	Planing Final Project-2	Lecturing、 Group Discussion
15	Planing Final Project-3	Lecturing、 Group Discussion

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| 16 | Planing Final Project-4 | Lecturing、 Group Discussion |
| 17 | 參訪與體驗 & Flexible Teaching/Learning | Flexible Teaching - Independent Action、
Flexible Teaching - Communication and
Interaction、 Flexible Teaching - Social
Participation |
| 18 | 展演 & Flexible Teaching/Learning | Flexible Teaching - Independent Action、
Flexible Teaching - Communication and
Interaction、 Flexible Teaching - Social
Participation |