

# 112-2 Full Curriculum of Da-Yeh University

Information			
Title	Eastern Media	Serial No./ID	1295 /PDD2133
Required/Credit	Optinal /2	Time/Place	(Fri)56 /P301
Language	Chinese	Grade Type	Number
Lecturer /Full- or Part-time	SHUN-HSING HUANG /Full-time	Graduate Class	Non-graduating Class
School System /Dept /Class, Grade	Bachelor /Department of Plastic Arts /Class 1, Grade 2		
Office Hour / Place	(Mon) 12:00~13:20, (Tue) 12:00~13:20, (Wed) 12:00~13:20 / G206		
Lecturer	n.a.		

## Introduction

在傳統東方創作媒材的基礎上，致力於技法及概念上的突破。承接固有哲思，以更寬容的態度面對當代藝術創作理念，營造特有面貌，轉化西方對景寫實或觀念抽象，發展屬於新型態水墨創作語彙。





## Outline

- 1、特殊水墨技法分析介紹
- 2、素材顏料製作示範及特性介紹
- 3、傳統山水結構之時間與空間運思
- 4、當代水墨畫作賞評

## Prerequisite

- 1、具備基礎傳統水墨技法概念
- 2、具備基礎國美史

## The Relationship Between Courses and Departmental Core Competencies and Basic Skills

-  1.ability to apply professional arts/design knowledge
-  2.ability to apply techniques, skills, and modern tools necessary for arts/design practice
-  3.ability to integrate arts/design theories and techniques
- 4.ability to identify, analyze, and respond to complex arts/design problems
- 5.ability to manage projects, communicate effectively, respect for diversity, and function on interdisciplinary teams
- 6.knowledge of contemporary issues; an understanding of the impact of arts/design practices in a environmental, societal, and global context; and the ability and habit to engage in life-long learning
-  7.understanding of professional ethics and acknowledgment of social responsibility

Teaching Plan						
Core Capability	Weight(%) 【A】	Ability index(Performance Indicators)	Teaching Methods	Assessment and Weight	Core Competency Learning Outcomes 【B】	Final Exam Grades 【C=B*A 】
1.ability to apply professional arts/design knowledge	50	.	Practical Operation (Experiment, Machine Operation Lecturing Special Report	Assistant Observation Record: 25% Homework Assignment: 25% Quiz: 25% Achievement Presentation: 25%	Total: 100	50
2.ability to apply techniques, skills, and modern tools necessary for arts/design practice	20	.	Practical Operation (Experiment, Machine Operation Lecturing Special Report	Assistant Observation Record: 25% Homework Assignment: 25% Quiz: 25% Achievement Presentation: 25%	Total: 100	20
3.ability to integrate arts/design theories and techniques	20	.	Lecturing Practical Operation (Experiment, Machine Operation Special Report	Quiz: 25% Homework Assignment: 25% Assistant Observation Record: 25% Achievement Presentation: 25%	Total: 100	20
7.understanding of professional ethics and acknowledgment of social responsibility	10	.	Lecturing Practical Operation (Experiment, Machine Operation Special Report	Quiz: 25% Homework Assignment: 25% Assistant Observation Record: 25% Achievement Presentation: 25%	Total: 100	10

## Grade Auditing

Homework Assignment: 25%

Assistant Observation Record: 25%

Achievement Presentation: 25%

Quiz: 25%

Book Type (Respect intellectual property rights. Please use official textbooks and do not illegally photocopy others' works.)

Book Type	Book name	Author
Reference Books	中西繪畫構圖之比較	袁金塔
Reference Books	藝術原理與應用	Otto G.Ocvirk , Robert E. Stinson , Philio R. Wigg , Robert O.Bone , David L. Cayton

## Lesson Plan

Weeks	Content	Teaching Methods
1	概說抽象藝術的緣起與影響	Lecturing
2	西方抽象藝術的緣起與影響	Lecturing
3	東方抽象藝術的緣起與影響	Lecturing
4	理論與實作	Practical Operation (Experiment, Machine Operation)
5	東方抽象藝術的緣起與影響	Lecturing
6	理論與實作	Practical Operation (Experiment, Machine Operation)
7	寫實繪畫裡的抽象性	Lecturing
8	東方哲學、美學中對抽象的思維	Lecturing
9	中國水墨書法與篆刻藝術中的抽象美學	Lecturing
10	東西方繪畫空間	Practical Operation (Experiment, Machine Operation)
11	東西方繪畫形式	Practical Operation (Experiment, Machine Operation)
12	東西方繪畫內容	Practical Operation (Experiment, Machine Operation)

13	命題創作-1	Special Report
14	命題創作-2	Special Report
15	命題創作-3	Special Report
16	命題創作-4	Special Report
17	期末總評	Lecturing、 Special Report
18	xxx	Lecturing、 Special Report