

110-2 Full Curriculum of Da-Yeh University

Information			
Title	Capstone Project (3)	Serial No./ID	1643 /PDD4066
Required/Credit	Required /2	Time/Place	(Wed)56 / 各工房
Language	Chinese	Grade Type	Number
Lecturer /Full- or Part-time	SHUN-HSING HUANG /Full-time	Graduate Class	Graduating Class
School System /Dept /Class, Grade	Bachelor / Department of Plastic Arts /Class 2, Grade 4		
Office Hour / Place	(Mon) 12:00~13:20, (Tue) 12:00~13:20, (Wed) 12:00~13:20, (Fri) 12:00~13:20 / G205		
Lecturer	、 JOOYEAN SONGWang Tzu YunKu Chyi-JiunYOSHIDA ATSUSHIhui-yin Shih		

Introduction

Train students to independently complete the ability to create and integrate planning, including graduation production plans: self-sketches, m The overall theme of design and art belongs to the Capstone course, which is a review of the four-year development.

odels, processing procedures, production schedule planning, material budget planning, work completion, exhibition venue layout








Outline

1. Preliminary review: put forward the review of the graduation production plan
2. Review: Check whether the production progress conforms to the production schedule
3. General review: the degree of completion of the final review
4. Exhibition: teamwork, division of labor, field arrangement, etc.

Prerequisite

Creative Topics (1) and (2) are prerequisite courses

The Relationship Between Courses and Departmental Core Competencies and Basic Skills

-  1.ability to apply professional arts/design knowledge
-  2.ability to apply techniques, skills, and modern tools necessary for arts/design practice
-  3.ability to integrate arts/design theories and techniques
-  4.ability to identify, analyze, and respond to complex arts/design problems
-  5.ability to manage projects, communicate effectively, respect for diversity, and function on interdisciplinary teams
-  6.knowledge of contemporary issues; an understanding of the impact of arts/design practices in a environmental, societal, and global context; and the ability and habit to engage in life-long learning
-  7.understanding of professional ethics and acknowledgment of social responsibility

Teaching Plan						
Core Capability	Weight(%) 【A】	Ability index(Performance Indicators)	Teaching Methods	Assessment and Weight	Core Competency Learning Outcomes 【B】	Final Exam Grades 【C=B*A】
1.ability to apply professional arts/design knowledge	20	.	Lecturing Field Trips/Visits Practical Operation (Experiment, Machine Operation Student Presentation	Final Exam: 25% Homework Assignment: 25% Product Manufacturing: 25% Assessment on Teamwork: 25%	Total: 100	20
2.ability to apply techniques, skills, and modern tools necessary for arts/design practice	20	.	Lecturing Field Trips/Visits Student Presentation Practical Operation (Experiment, Machine Operation	Final Exam: 25% Homework Assignment: 25% Assessment on Teamwork: 25% Product Manufacturing: 25%	Total: 100	20
3.ability to integrate arts/design theories and techniques	10	.	Lecturing Practical Operation (Experiment, Machine Operation Field Trips/Visits Student Presentation	Final Exam: 25% Product Manufacturing: 25% Homework Assignment: 25% Assessment on Teamwork: 25%	Total: 100	10
4.ability to identify, analyze, and respond to complex arts/design problems	10	.	Lecturing Field Trips/Visits Student Presentation Practical Operation (Experiment, Machine Operation	Final Exam: 25% Homework Assignment: 25% Assessment on Teamwork: 25% Product Manufacturing: 25%	Total: 100	10

5.ability to manage projects, communicate effectively, respect for diversity, and function on interdisciplinary teams	20	.	Lecturing Field Trips/Visits Practical Operation (Experiment, Machine Operation Student Presentation	Final Exam: 25% Homework Assignment: 25% Product Manufacturing: 25% Assessment on Teamwork: 25%	Total: 100	20
6.knowledge of contemporary issues; an understanding of the impact of arts/design practices in a environmental, societal, and global context; and the ability and habit to engage in life-long learning	10	.	Lecturing Field Trips/Visits Student Presentation Practical Operation (Experiment, Machine Operation	Final Exam: 25% Homework Assignment: 25% Assessment on Teamwork: 25% Product Manufacturing: 25%	Total: 100	10
7.understanding of professional ethics and acknowledgment of social responsibility	10	.	Lecturing Field Trips/Visits Practical Operation (Experiment, Machine Operation Student Presentation	Final Exam: 25% Homework Assignment: 25% Product Manufacturing: 25% Assessment on Teamwork: 25%	Total: 100	10

Grade Auditing

Homework Assignment: 25%

Assessment on Teamwork: 25%

Product Manufacturing: 25%

Final Exam: 25%

Book Type (Respect intellectual property rights. Please use official textbooks and do not illegally photocopy others' works.)

Book Type	Book name	Author
Reference Books	中西繪畫構圖之比較	袁金塔
Reference Books	藝術原理與應用	Otto G.Ocvirk , Robert E. Stinson , Philio R. Wigg , Robert O.Bone , David L. Cayton

Lesson Plan

Weeks	Content	Teaching Methods
1	Introduction & Intellectual Property Protection (use legitimate textbooks only) & Traffic safety Propaganda	Lecturing
2	Tutorial	Lecturing、 Case Study
3	Tutorial	Lecturing、 Case Study
4	Tutorial	Lecturing、 Case Study、 Practical Operation (Experiment, Machine Operation
5	Final Project_Tutorial	Lecturing、 Case Study
6	Final Project_Tutorial	Lecturing、 Practical Operation (Experiment, Machine Operation
7	Final Project Exam	Lecturing、 Case Study
8	Final Project Exam	Lecturing、 Field Trips/Visits、 Case Study
9	Degree Show Build Tutorial	Lecturing、 Case Study
10	Degree Show Building Tutorial	Lecturing、 Case Study
11	Degree Show Building Tutorial	Lecturing、 Case Study
12	Degree Show Building Tutorial	Lecturing、 Case Study
13	Degree Show Tutorial	Lecturing、 Case Study
14	Degree Show Tutorial	Case Study、 Practical Operation (Experiment, Machine Operation
15	Degree Show Tutorial	Case Study、 Practical Operation (Experiment, Machine Operation
16	Degree Show Building	Case Study、 Practical Operation (Experiment, Machine Operation

17	Degree Show	Case Study、 Practical Operation (Experiment, Machine Operation
18	Degree Show	Lecturing、 Case Study、 Practical Operation (Experiment, Machine Operation