110-1 Full Curriculum of Da-Yeh University

Information			
Title	Drawing (2)	Serial No./ID	2017 /PDD1006
Required/Credit	Required /4	Time/Place	(Tue)1234 /PX419
Language	Chinese	Grade Type	Number
Lecturer /Full- or Part-time	SHUN-HSING HUANG /Full-time	Graduate Class	Non-graduating Class
School System /Dept /Class, Grade	Bachelor /Department of Plastic Arts /Class 1, Grade 2		
Office Hour / Place	(Mon) 12:00~13:20, (Tue) 12:00~13:20, (Wed) 12:00~13:20, (Thu) 12:00~13:20 / G205		
Lecturer	n.a.		

Introduction

1. To cultivate students to develop diversify individual creative idea and form.
2. To cultivate students the ability of observation and analysis, through exploring the media and from.

Outline

1 Excercise with basic skills.
2.Analyse the value of the work.
3.Analyse the material of work.
4.experimenting

Prerequisite

Basic sketch skill

The Relationship Between Courses and Departmental Core Competencies and Basic Skills

- 1.ability to apply professional arts/design knowledge
- 2.ability to apply techniques, skills, and modern tools necessary for arts/design practice
- 3.ability to integrate arts/design theories and techniques
- 4.ability to identify, analyze, and respond to complex arts/design problems

5.ability to manage projects, communicate effectively, respect for diversity, and function on interdisciplinary teams

6.knowledge of contemporary issues; an understanding of the impact of arts/design practices in a environmental, societal, and global context; and the ability and habit to engage in life-long learning

7.understanding of professional ethics and acknowledgment of social responsibility

Teaching Plan						
Core Capability	Weight(%)【A】	Ability index(Performance Indicators)	Teaching Methods	Assessment and Weight	Core Competency Learning Outcomes【B】	Final Exam Grades【C=B*A】
1.ability to apply professional arts/design knowledge	10	.	Practical Operation (Experiment, Machine Operation Case Study Lecturing Student Presentation	Product Manufacturing: 25% Homework Assignment: 25% Midterm Exam: 25% Assistant Observation Record: 25%	Total: 100	10
2.ability to apply techniques, skills, and modern tools necessary for arts/design practice	40	.	Practical Operation (Experiment, Machine Operation Case Study Lecturing Student Presentation	Product Manufacturing: 25% Homework Assignment: 25% Midterm Exam: 25% Assistant Observation Record: 25%	Total: 100	40
3.ability to integrate arts/design theories and techniques	30	.	Lecturing Case Study Practical Operation (Experiment, Machine Operation Student Presentation	Midterm Exam: 25% Homework Assignment: 25% Product Manufacturing: 25% Assistant Observation Record: 25%	Total: 100	30
4.ability to identify, analyze, and respond to complex arts/design problems	20	.	Lecturing Case Study Practical Operation (Experiment, Machine Operation Student Presentation	Midterm Exam: 25% Homework Assignment: 25% Product Manufacturing: 25% Assistant Observation Record: 25%	Total: 100	20

Grade Auditing

Homework Assignment: 25%
Assistant Observation Record: 25%
Product Manufacturing: 25%
Midterm Exam: 25%

Book Type (Respect intellectual property rights. Please use official textbooks and do not illegally photocopy others' works.)

Book Type	Book name	Author
Reference Books	藝術原理與應用	Otto G Ocvirk,Robert E Stinson,Philip R Wigg,Robert O Bone,David L Cayton
Reference Books	現代素描教與學	王公澤
Reference Books	素描與創作	陳秋瑾

Lesson Plan

Weeks	Content	Teaching Methods
1	Course introduction & 智財權宣導(含告知學生應使用正版教科書)	Lecturing
2	Still Life Drawing-1	Lecturing、 Group Discussion、 Case Study 、 Practical Operation (Experiment, Machine Operation
3	Still Life Drawing-2	Lecturing、 Group Discussion、 Case Study 、 Practical Operation (Experiment, Machine Operation
4	Still Life Drawing-3	Lecturing、 Group Discussion、 Case Study 、 Practical Operation (Experiment, Machine Operation
5	Still Life Drawing-4	Lecturing、 Group Discussion、 Case Study 、 Practical Operation (Experiment, Machine Operation
6	Figure Sketch	Lecturing、 Group Discussion、 Case Study 、 Practical Operation (Experiment, Machine Operation

7	Figure Drawing-1(part)	Lecturing、 Group Discussion、 Case Study 、 Practical Operation (Experiment, Machine Operation
8	Figure Drawing-2(part)	Lecturing、 Group Discussion、 Case Study 、 Practical Operation (Experiment, Machine Operation
9	Midterm - Student Presentations	Lecturing、 Group Discussion、 Case Study
10	Midterm - field trip	Lecturing、 Group Discussion、 Field Trips/Visits、 Case Study
11	Static Figure Drawing-1(Standing Position)	Lecturing、 Group Discussion、 Case Study 、 Practical Operation (Experiment, Machine Operation
12	Static Figure Drawing-2 (Seating Position)	Lecturing、 Group Discussion、 Case Study 、 Practical Operation (Experiment, Machine Operation
13	Static Figure Drawing-3 (Prone Position)	Lecturing、 Group Discussion、 Case Study 、 Practical Operation (Experiment, Machine Operation
14	Dynamic Figure of Sketch	Lecturing、 Group Discussion、 Case Study 、 Practical Operation (Experiment, Machine Operation
15	Dynamic Figure Drawing-1	Lecturing、 Group Discussion、 Case Study 、 Practical Operation (Experiment, Machine Operation
16	Dynamic Figure Drawing-2	Lecturing、 Group Discussion、 Case Study 、 Practical Operation (Experiment, Machine Operation
17	Works Discuss	Lecturing、 Group Discussion、 Case Study
18	Final Works Presentations	Lecturing、 Group Discussion、 Case Study