

114-1 Full Curriculum of Da-Yeh University

Information			
Title	Art Anatomy	Serial No./ID	1016 /PDD1034
Required/Credit	Optinal /2	Time/Place	(Tue)34 /J221
Language	Chinese	Grade Type	Number
Lecturer /Full- or Part-time	Hsiu-Ling , Liao /Full-time	Graduate Class	Non-graduating Class
School System /Dept /Class, Grade	/Department of Plastic Arts /Class 1, Grade 1		
Office Hour / Place	(Mon) 15:20~16:10, (Mon) 16:20~17:10, (Wed) 09:10~10:00, (Thu) 09:10~10:00 / j223-12		
Lecturer	n.a.		

Introduction

Art concept of the complete profile can be laid drawing, painting, clay sculpture, sculpture based on various subjects


Outline

1. focus on the full establishment of the concept of anatomy
2. from the muscles to understand muscle function
3. muscle implant the concept of spare tire
4. from the beginning, pointing auxiliary method to determine functional

Prerequisite

no

The Relationship Between Courses and Departmental Core Competencies and Basic Skills


 1.ability to apply professional arts/design knowledge


2.ability to apply techniques, skills, and modern tools necessary for arts/design practice

3.ability to integrate arts/design theories and techniques

4.ability to identify, analyze, and respond to complex arts/design problems

5.ability to manage projects, communicate effectively, respect for diversity, and function on interdisciplinary teams

 6.knowledge of contemporary issues; an understanding of the impact of arts/design practices in a environmental, societal, and global context; and the ability and habit to engage in life-long learning

 7.understanding of professional ethics and acknowledgment of social responsibility

Teaching Plan

Core Capability	Weight(%) 【A】	Ability index(Performance Indicators)	Teaching Methods	Assessment and Weight	Core Competency Learning Outcomes 【B】	Final Exam Grades 【C=B*A 】
1.ability to apply professional arts/design knowledge	80	.	Lecturing Special Report	Product Manufacturing: 50% Written Report: 50%	Total: 100	80
6.knowledge of contemporary issues; an understanding of the impact of arts/design practices in a environmental, societal, and global context; and the ability and habit to engage in life-long learning	15	.	Case Study	Course Participation: 100%	Total: 100	15
7.understanding of professional ethics and acknowledgment of social responsibility	5	.	Field Trips/Visits	Assistant Observation Record: 100%	Total: 100	5

Grade Auditing

Product Manufacturing: 40%

Written Report: 40%

Course Participation: 15%

Assistant Observation Record: 5%

Book Type (Respect intellectual property rights. Please use official textbooks and do not illegally photocopy others' works.)

Book Type	Book name	Author
Instructor-compiled	藝用解剖學	廖秀玲
Reference Books	ANATOMY	KEITEH L.MOORE ARTHUR F.DALLEY
Textbook	肌學手冊(上下冊)	楊世忠 柯哲銘 張嘉獻
Textbook	解剖學彩色圖譜	Johannes W.Rohen Chihiro Yokochi Elke Lu"tjen-Drecoll
Textbook	人體結構與藝術構成	魏道慧

Lesson Plan

Weeks	Content	Teaching Methods
1	Course descriptions, assessment methods, selected teachers and small groups & wisdom property rights advocacy (including inform students should use genuine textbook) & Intellectual Property Protection (use legitimate textbooks only) & Traffic safety Propaganda & Gender equality education promotion	Lecturing
2	Only introduce the concept of art as a whole cross-section (skeletal muscle function and art cutaway)	Lecturing
3	The concept of establishing skull	Lecturing
4	Facial expression muscles and movement	Lecturing
5	The whole concept of the cervical spine and neck muscles asthma breathe	Lecturing
6	Chest muscles thoracic normal breathing	Lecturing
7	Abdominal breathing muscle	Lecturing
8	Erector spinae muscles back muscles	Lecturing
9	Shoulder muscles and movement	Lecturing
10	Upper arm muscles and movement	Lecturing
11	Forearm muscles and movement A	Lecturing

12	Forearm muscles and movement B	Lecturing
13	Hip muscles thigh muscles	Lecturing
14	Calf muscleA	Lecturing
15	Calf muscleB	Lecturing
16	Instep end sports	Field Trips/ Visits
17	Outdoor Teaching Visit to Catheter Teacher & Flexible Teaching/Learning	Flexible Teaching - Social Participation
18	Online Teaching Reflection Course & Flexible Teaching/Learning	Flexible Teaching - Independent Action