114-1 Full Curriculum of Da-Yeh University

| Information | | | | |
|-------------------------------------|---|----------------|----------------------|--|
| Title | Digital Image Process | Serial No./ID | 0303 / MDI1016 | |
| Required/Credit | Required /2 | Time/Place | (Wed)34 /PX304 | |
| Language | Chinese | Grade Type | Number | |
| Lecturer /Full- or Part-time | 江家慶 /Full-time | Graduate Class | Non-graduating Class | |
| School System / Dept / Class, Grade | Bachelor /Bachelor Program for Multimedia Digital Content /Class 1, Grade 1 | | | |
| Office Hour / Place | (Tue) 12:00~13:20, (Wed) 12:00~13:20, (Fri) 12:00~13:20 / PX301 | | | |
| Lecturer | n.a. | | | |

Introduction

This course is going to learning pixel graphics software Photoshop and with the use of the concept of system, for finish the image job. On completion students will be able to operate basic programs and have some experience in image manipulation and construction of digital images.

Outline

- 1. Understanding pixel graphics
- 2. Creating documents for different contexts
- 3. Automating image adjustments with Camera Raw
- 4. Cropping, correcting perspective, and straightening images
- 5.layers
- 6. How to make selections and masks
- 7. Techniques for combining multiple images
- 8. Non-destructive editing techniques with adjustment layers and Smart Filters
- 9. Retouching essentials, such as blemish removal and body sculpting
- 10.Color correcting images
- 11. Using the essential blend modes, layer effects, and styles
- 12. Creating contact sheets and web photo galleries
- 13. Adjusting artwork with effects
- 14. Printing, saving, and exporting

Prerequisite

none

The Relationship Between Courses and Departmental Core Competencies and Basic Skills

- Acquire professional knowledge of multimedia digital content design
- Acquire the technologies, skills and the capability of using modern tools for practicing multimedia digital content design
- Acquire the capability of integrating multimedia digital content knowledge and technologies

 Acquire the capability of finding out, analyzing and solving complex interdisciplinary multimedia design problems
 - Acquire the capability of managing project, communicating each other, respecting different viewpoints and cooperating within the team
- Acquire the capability of lifetime learning.

 Acquire the capability of collecting, interpreting and analyzing global multimedia industry trends, and participating in multimedia practical design.
 - Acquire professional working ethics and society responsibility
 - Acquire the humanities and arts accomplishment, and the capability of creative thinking and innovative design.

| Teaching Plan | | | | | | |
|--|----------|---|--|---|-----------------------------------|--------|
| Core Capability | Weight(% | Ability index(Performance Indicators) | Teaching Methods | Assessment and Weight | Core Competence Learning Outcomes | Grades |
| Acquire professional knowledge of multimedia digital content design | 25 | Cultivate the capability of realizing multimedia digital content theory. Cultivate the capability of being familiar with multimedia digital content knowledge. Cultivate the capability of being possessed of multimedia digital content professional knowledge, including animation, comic, game design, and so on. Cultivate the capability of being possessed of multimedia digital content design quality and accomplishment, including cultural creativity, art, esthetics, and so on. | Practical Operation | Product Manufacturing: 25% Course Participation: 25% Homework Assignment: 25% Record on Experiment: 25% | Total: 100 | 25 |
| Acquire the technologies, skills and the capability of using modern tools for practicing multimedia digital content design | 25 | Cultivate the capability of being possessed of and applying multimedia digital content professional design technologies and skills. Cultivate the capability of implementing multimedia digital content system. Cultivate the capability of using modern multimedia software and hardware tools. | Practical Operation (Experiment, Machine Operation | Product Manufacturing: 25% Course Participation: 25% Homework Assignment: 25% Record on Experiment: 25% | Total: 100 | 25 |

| Acquire the capability of integrating multimedia digital content knowledge and technologies | 25 | Cultivate the capability of integrating visual communication, information technology and content management knowledge. Cultivate the capability of integrating theoretical knowledge and practical technology. | Practical Operation (Experiment, | Homework Assignment: 25% Course Participation: 25% Product Manufacturing: 25% Record on Experiment: 25% | Total: 100 | 25 |
|---|----|---|----------------------------------|---|------------|----|
| Acquire the capability of lifetime learning | 25 | Cultivate the capability of lifetime learning by different ways. | Lecturing | Homework Assignment: 25% Course Participation: 25% Product Manufacturing: 25% Record on Experiment: 25% | Total: 100 | 25 |

Grade Auditing

Homework Assignment: 25% Course Participation: 25% Product Manufacturing: 25% Record on Experiment: 25%

Book Type (Respect intellectual property rights. Please use official textbooks and do not illegally photocopy others' works.)

| Book Type | Book name | Author |
|-----------|--|--------------------|
| Textbook | 用Photoshop玩影像設計比你想的 簡單快快樂樂學Photoshop CC | 鄧文淵 總監製/文淵閣工作 室 |

Lesson Plan Weeks Content Teaching Methods

1 Basic operation, function description. Explain the use of Photoshop image processing commercial personal use of content & Intellectual Property Protection (use legitimate textbooks only) & Traffic safety Propaganda & Gender equality education promotion

Lecturing

| 2 | Basic operations, Adobe Bridge | Lecturing、 Practical Operation |
|----|---|--------------------------------|
| | | (Experiment, Machine Operation |
| 3 | Basic editing and repair, | Lecturing、 Practical Operation |
| | | (Experiment, Machine Operation |
| 4 | Special treatment and beautification | Lecturing、 Practical Operation |
| | | (Experiment, Machine Operation |
| 5 | Selection tool, select Edit Range | Lecturing、 Practical Operation |
| | | (Experiment, Machine Operation |
| 6 | Selection tool, select Edit Range | Lecturing、 Practical Operation |
| | | (Experiment, Machine Operation |
| 7 | Text tool, tool path | Lecturing、 Practical Operation |
| | | (Experiment, Machine Operation |
| 8 | tool path | Lecturing、 Practical Operation |
| | | (Experiment, Machine Operation |
| 9 | Layers concept. Application | Lecturing、 Practical Operation |
| | | (Experiment, Machine Operation |
| 10 | Interim job. Image Synthesis | Lecturing、 Practical Operation |
| | | (Experiment, Machine Operation |
| 11 | Layers Edit. Application | Lecturing、 Practical Operation |
| | | (Experiment, Machine Operation |
| 12 | Swatches, special effects filters | Lecturing、 Practical Operation |
| | | (Experiment, Machine Operation |
| 13 | Swatches, special effects filters | Lecturing、 Practical Operation |
| | | (Experiment, Machine Operation |
| 14 | Layer composition, sliced | Lecturing、 Practical Operation |
| | | (Experiment, Machine Operation |
| 15 | Layer composition, sliced. People Animals video synthesizer | Lecturing、 Practical Operation |
| | | (Experiment, Machine Operation |
| 16 | Counseling students acquire ACA (Adobe Certified | Lecturing、 Practical Operation |
| | Associate) Certification Photoshop license. | (Experiment, Machine Operation |
| | | |

| 17 | final assignment & Flexible Teaching/Learning | Flexible Teaching - Independent Action、 |
|----|---|---|
| | | Flexible Teaching - Communication and |
| | | Interaction |
| 18 | final assignment & Flexible Teaching/Learning | Flexible Teaching - Independent Action、 |
| | | Flexible Teaching - Communication and |
| | | Interaction |