

113-2 Full Curriculum of Da-Yeh University

Information			
Title	Final Project (2)	Serial No./ID	1281 /PDD4019
Required/Credit	Required /2	Time/Place	(Tue)34 / 各工房
Language	English	Grade Type	Number
Lecturer /Full- or Part-time	Hsiu-Ling , Liao /Full-time	Graduate Class	Graduating Class
School System /Dept /Class, Grade	Bachelor /Department of Plastic Arts /Class 1, Grade 4		
Office Hour / Place	(Mon) 16:20~17:10, (Tue) 14:20~15:10, (Wed) 09:10~10:00, (Thu) 09:10~10:00 / j223-12		
Lecturer	、 Wang Tzu YunChi-Huei KeSHUN-HSING HUANGYOSHIDA ATSUSHIhui-yin Shih		

Introduction
Results of four years of college professional subjects comprehensive ability of acceptance

Outline
Production methods based on graduation 1. Students choose the mediums to develop good production plan 2. The work is subject to trial / review / audit by the total trial 3. Chouhua and participate in graduation exhibition

Prerequisite
Sketch Sculpture Basic shape Mediums to explore Independent creative studying

The Relationship Between Courses and Departmental Core Competencies and Basic Skills
 1.ability to apply professional arts/design knowledge 2.ability to apply techniques, skills, and modern tools necessary for arts/design practice  3.ability to integrate arts/design theories and techniques  4.ability to identify, analyze, and respond to complex arts/design problems  5.ability to manage projects, communicate effectively, respect for diversity, and function on interdisciplinary teams 6.knowledge of contemporary issues; an understanding of the impact of arts/design practices in a environmental, societal, and global context; and the ability and habit to engage in life-long learning 7.understanding of professional ethics and acknowledgment of social responsibility

Teaching Plan

Core Capability	Weight(%) 【A】	Ability index(Performance Indicators)	Teaching Methods	Assessment and Weight	Core Competency Learning Outcomes 【B】	Final Exam Grades 【C=B*A 】
1.ability to apply professional arts/design knowledge	30	.	Case Study Special Report	Written Report: 100%	Total: 100	30
3.ability to integrate arts/design theories and techniques	10	.	Practical Operation (Experiment, Machine Operation Group Work	Assessment on Teamwork: 100%	Total: 100	10
4.ability to identify, analyze, and respond to complex arts/design problems	30	.	Case Study Practical Operation (Experiment, Machine Operation	Product Manufacturing: 100%	Total: 100	30
5.ability to manage projects, communicate effectively, respect for diversity, and function on interdisciplinary teams	30	.	Practical Operation (Experiment, Machine Operation	Course Participation: 100%	Total: 100	30

Grade Auditing

Product Manufacturing: 30%

Written Report: 30%

Course Participation: 30%

Assessment on Teamwork: 10%

Book Type (Respect intellectual property rights. Please use official textbooks and do not illegally photocopy others' works.)

Book Type	Book name	Author
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Instructor-compiled 各工房教師自編教材 各工房

Lesson Plan

Weeks	Content	Teaching Methods
1	Individual creative execution and discussion & Intellectual Property Protection (use legitimate textbooks only) & Traffic safety Propaganda & Gender equality education promotion	Case Study、 Practical Operation (Experiment, Machine Operation
2	Individual creative execution and discussion	Case Study、 Practical Operation (Experiment, Machine Operation
3	Individual creative execution and discussion	Case Study、 Practical Operation (Experiment, Machine Operation
4	Individual creative execution and discussion	Case Study、 Practical Operation (Experiment, Machine Operation
5	Individual creative execution and discussion	Case Study、 Practical Operation (Experiment, Machine Operation
6	Individual creative execution and discussion	Case Study、 Practical Operation (Experiment, Machine Operation
7	Individual creative execution and discussion	Case Study、 Practical Operation (Experiment, Machine Operation
8	Individual creative execution and discussion	Case Study、 Practical Operation (Experiment, Machine Operation
9	Individual creative execution and discussion	Case Study、 Practical Operation (Experiment, Machine Operation
10	Individual creative execution and discussion	Case Study、 Practical Operation (Experiment, Machine Operation
11	Individual creative execution and discussion	Case Study、 Practical Operation (Experiment, Machine Operation
12	Individual creative execution and discussion	Case Study、 Practical Operation (Experiment, Machine Operation
13	Individual creative execution and discussion	Case Study、 Practical Operation (Experiment, Machine Operation
14	Individual creative execution and discussion	Case Study、 Practical Operation (Experiment, Machine Operation

15	Discussion on the relationship between works and venue exhibition	Case Study、 Practical Operation (Experiment, Machine Operation、 Special Report
16	Discussion on the relationship between works and venue exhibition	Case Study、 Practical Operation (Experiment, Machine Operation、 Special Report
17	Assist in execution of exhibition matters & Flexible Teaching/Learning	Flexible Teaching - Communication and Interaction
18	Assist in execution of exhibition matters & Flexible Teaching/Learning	Flexible Teaching - Social Participation