# 113-2 Full Curriculum of Da-Yeh University

| Information                         |   |                |                      |  |
|-------------------------------------|---|----------------|----------------------|--|
| Title                               | Computer Animation (2)  | Serial No./ID  | 0356 / MDI2012       |  |
| Required/Credit                     | Required /3   | Time/Place     | (Wed)1234 /PX304     |  |
| Language                            | Chinese   | Grade Type     | Number               |  |
| Lecturer /Full- or Part-time        | tuffkid wu /Full-time   | Graduate Class | Non-graduating Class |  |
| School System / Dept / Class, Grade | Bachelor /Bachelor Program for Multimedia Digital Content /Class 1, Grade 2                           |                |                      |  |
| Office Hour / Place                 | (Mon) 12:00~13:20, (Tue) 12:00~13:20, (Tue) 13:20~14:10, (Wed) 12:00~13:20, (Thu) 12:00~13:20 / Px301 |                |                      |  |
| Lecturer                            | n.a.  |                |                      |  |

#### Introduction

This course is to help students understand the concepts and MAYA computer animation design. The specific course objectives are as follows:

- 1 to enable students to understand the current development of computer animation
- 2 students with computer animation design
- 3 equip students with the practical ability to design computer-based animation

#### Outline

- 1.Advanced MAYA computer animations
- 2. Advanced MAYA computer animation design, implementation

#### Prerequisite

computer animation(1)

### The Relationship Between Courses and Departmental Core Competencies and Basic Skills

- Acquire professional knowledge of multimedia digital content design
- Acquire the technologies, skills and the capability of using modern tools for practicing multimedia digital content design
- Acquire the capability of integrating multimedia digital content knowledge and technologies
- Acquire the capability of finding out, analyzing and solving complex interdisciplinary multimedia design problems
  - Acquire the capability of managing project, communicating each other, respecting different viewpoints and cooperating within the team
- Acquire the capability of lifetime learning.

  Acquire the capability of collecting, interpreting and analyzing global multimedia industry trends, and participating in multimedia practical design.

Acquire professional working ethics and society responsibility

Acquire the humanities and arts accomplishment, and the capability of creative thinking and innovative design<sub>o</sub>

| Teaching Plan  |               |   |   |   |                                   |        |
|--|---------------|---|---|---|-----------------------------------|--------|
| Core Capability  | Weight(% )【A】 | Ability<br>index(Performance<br>Indicators)   | Teaching<br>Methods                                       | Assessment and<br>Weight  | Core Competency Learning Outcomes | Grades |
| Acquire professional knowledge of multimedia digital content design  | 20            | Cultivate the capability of being familiar with multimedia digital content knowledge. Cultivate the capability of realizing multimedia digital content theory. Cultivate the capability of being possessed of multimedia digital content professional knowledge, including animation, comic, game design, and so on. Cultivate the capability of being possessed of multimedia digital content design quality and accomplishment, including cultural creativity, art, esthetics, and so on. | Group Discussion Practical Operation (Experiment, Machine | Final Exam: 30%    Homework    Assignment: 30%     Course Participation: 10%    Product    Manufacturing:     30% | Total: 100                        | 20     |
| Acquire the technologies, skills and the capability of using modern tools for practicing multimedia digital content design | 20            | Cultivate the capability of using modern multimedia software and hardware tools.  Cultivate the capability of being possessed of and applying multimedia digital content professional design technologies and skills.  Cultivate the capability of implementing multimedia digital content system.  | Group Discussion Practical                                | Final Exam: 30% Homework Assignment: 30% Course Participation: 10% Product Manufacturing: 30%                     | Total: 100                        | 20     |

| Acquire the capability of integrating multimedia digital content knowledge and technologies                       | 20 | Cultivate the capability of integrating theoretical knowledge and practical technology. Cultivate the capability of integrating visual communication, information technology and content management knowledge.   | Group Discussion Practical  | Final Exam: 30% Homework Assignment: 30% Product Manufacturing: 30% Course Participation: 10% | Total: 100 | 20 |
|---|----|--|---|---|------------|----|
| Acquire the capability of finding out, analyzing and solving complex interdisciplinary multimedia design problems | 20 | Cultivate the capability of exploring complex multimedia design problems. Cultivate the capability of analyzing and organizing complex multimedia design problems. Cultivate the capability of solving and practicing complex multimedia design systems. | Group Discussion Practical Operation (Experiment, Machine Operation           | Final Exam: 30% Homework Assignment: 30% Course Participation: 10% Product Manufacturing: 30% | Total: 100 | 20 |
| Acquire the capability of lifetime learning   | 20 | Cultivate the capability of lifetime learning by different ways.   | Lecturing Group Discussion Practical Operation (Experiment, Machine Operation | Final Exam: 30% Course Participation: 10% Homework Assignment: 30% Product Manufacturing: 30% | Total: 100 | 20 |

## **Grade Auditing**

Homework Assignment: 30%

Final Exam: 30%

Product Manufacturing: 30% Course Participation: 10%

Book Type (Respect intellectual property rights. Please use official textbooks and do not illegally photocopy others' works.)

| Book Type           | Book name | Author |
|---------------------|-----------|--------|
| Instructor-compiled | 自編教材      | 本人     |

| Lesson Plan |  |  |  |  |  |
|-------------|--|--|--|--|--|
| Weeks       | Content  | Teaching Methods                         |  |  |  |
| 1           | 智慧財產權宣導 & Intellectual Property Protection (use          | Lecturing, Case Study, Practical         |  |  |  |
|             | legitimate textbooks only) & Traffic safety Propaganda & | Operation (Experiment, Machine Operation |  |  |  |
|             | Gender equality education promotion                      |  |  |  |  |
| 2           | little minion1   | Lecturing, Case Study, Practical         |  |  |  |
|             |  | Operation (Experiment, Machine Operation |  |  |  |
| 3           | little minion2   | Lecturing, Case Study, Practical         |  |  |  |
|             |  | Operation (Experiment, Machine Operation |  |  |  |
| 4           | little minion3   | Lecturing、 Case Study、 Practical         |  |  |  |
|             |  | Operation (Experiment, Machine Operation |  |  |  |
| 5           | little minion4   | Lecturing、 Case Study、 Practical         |  |  |  |
|             |  | Operation (Experiment, Machine Operation |  |  |  |
| 6           | little minion5   | Lecturing, Case Study, Practical         |  |  |  |
|             |  | Operation (Experiment, Machine Operation |  |  |  |
| 7           | little minion6   | Lecturing, Case Study, Practical         |  |  |  |
|             |  | Operation (Experiment, Machine Operation |  |  |  |
| 8           | Interim published1                                       | Lecturing, Case Study, Practical         |  |  |  |
|             |  | Operation (Experiment, Machine Operation |  |  |  |
| 9           | Interim published2                                       | Lecturing, Group Discussion, Case Study  |  |  |  |
| 10          | character human design1                                  | Lecturing、 Case Study、 Practical         |  |  |  |
|             |  | Operation (Experiment, Machine Operation |  |  |  |
| 11          | character human design2                                  | Lecturing、 Case Study、 Practical         |  |  |  |
|             |  | Operation (Experiment, Machine Operation |  |  |  |
| 12          | character human design3                                  | Lecturing, Case Study, Practical         |  |  |  |
|             |  | Operation (Experiment, Machine Operation |  |  |  |
| 13          | character human design4                                  | Lecturing, Case Study, Practical         |  |  |  |
|             |  | Operation (Experiment, Machine Operation |  |  |  |
| 14          | character human design5                                  | Lecturing, Case Study, Practical         |  |  |  |
|             |  | Operation (Experiment, Machine Operation |  |  |  |
| 15          | character human design6                                  | Lecturing, Case Study, Practical         |  |  |  |
|             |  | Operation (Experiment, Machine Operation |  |  |  |
| 16          | character human design7                                  | Lecturing, Case Study, Practical         |  |  |  |
|             |  | Operation (Experiment, Machine Operation |  |  |  |

- 17 Final presentation and review 01 & Flexible Teaching/Learning
- 18 Final presentation and review 02 & Flexible Teaching/Learning

Flexible Teaching - Independent Action

Flexible Teaching - Independent Action