112-2 Full Curriculum of Da-Yeh University

Information					
Title	Script Planning	Serial No./ID	0466 / MDI2025		
Required/Credit	Required /2	Time/Place	(Tue)56 / H718		
Language	Chinese	Grade Type	Number		
Lecturer /Full- or Part-time	/Full-time	Graduate Class	Non-graduating Class		
School System / Dept / Class, Grade	Bachelor /Bachelor Program for Multimedia Digital Content /Class 2, Grade 2				
Office Hour / Place	(Tue) 12:00~13:20, (Wed) 12:00~13:20, (Wed) 13:20~14:10, (Wed) 14:20~15:10, (Fri) 12:00~13:20 / PX301				
Lecturer	n.a.				

Introduction

Planning is the development of the story script ideas into executable story structure. After the script is planning training, students can apply their concepts and techniques of digital animation and game planning and other development fields.

Outline

- 1. Introduction 2. Write the script. 3. storyboard. 4. Dynamic storyboard. 5. The composition of the film aesthetics.
- 6. After the production process. 7. The structure of the script writing story ideas.

Prerequisite

NO

The Relationship Between Courses and Departmental Core Competencies and Basic Skills

- Acquire professional knowledge of multimedia digital content design Acquire the technologies, skills and the capability of using modern tools for practicing multimedia digital content design
 - Acquire the capability of integrating multimedia digital content knowledge and technologies
- Acquire the capability of finding out, analyzing and solving complex interdisciplinary multimedia design problems
- Acquire the capability of managing project, communicating each other, respecting different viewpoints and cooperating within the team
 - Acquire the capability of lifetime learning.
- Acquire the capability of collecting, interpreting and analyzing global multimedia industry trends, and participating in multimedia practical design。
- Acquire professional working ethics and society responsibility
 Acquire the humanities and arts accomplishment, and the capability of creative thinking and innovative

Teaching Plan						
Core Capability	Weight(%)【A】	Ability index(Performance Indicators)	Teaching Methods	Assessment and Weight	Core Competenc Learning Outcomes	Grades
Acquire professional knowledge of multimedia digital content design	20	Cultivate the capability of being familiar with multimedia digital content knowledge. Cultivate the capability of realizing multimedia digital content theory. Cultivate the capability of being possessed of multimedia digital content professional knowledge, including animation, comic, game design, and so on. Cultivate the capability of being possessed of multimedia digital content design quality and accomplishment, including cultural creativity, art, esthetics, and so on.	Lecturing Practical Operation (Experiment, Machine Operation	Course Participation: 20% Homework Assignment: 30% Final Exam: 30% Experiment Operation: 20%	Total: 100	20
Acquire the capability of finding out, analyzing and solving complex interdisciplinary multimedia design problems	10	Cultivate the capability of exploring complex multimedia design problems. Cultivate the capability of analyzing and organizing complex multimedia design problems. Cultivate the capability of solving and practicing complex multimedia design systems.	Case Study Practical Operation	Final Exam: 30% Homework Assignment: 30% Course Participation: 20% Experiment Operation: 20%	Total: 100	10

Acquire the capability of managing project, communicating each other, respecting different viewpoints and cooperating within the team	20	Cultivate the capability of communication, coordination, and team cooperation. Cultivate the capability of project planning, execution and management. Cultivate the capability of respecting different viewpoints.	Lecturing Practical Operation (Experiment, Machine Operation	Course Participation: 20% Homework Assignment: 30% Final Exam: 30% Experiment Operation: 20%	Total: 100	20
Acquire professional working ethics and society responsibility	15	Cultivate the accomplishment of being possessed of society responsibility in professional field. Cultivate the accomplishment of being possessed of well human relationship and career ethics.	Lecturing Case Study Practical Operation (Experiment, Machine Operation	Final Exam: 30% Homework Assignment: 30% Course Participation: 20% Experiment Operation: 20%	Total: 100	15
Acquire the humanities and arts accomplishment, and the capability of creative thinking and innovative design	20	Cultivate the capability of creative thinking。 Cultivate the humanities and arts accomplishment Cultivate the capability of innovative design。	Case Study Practical Operation (Experiment,	Final Exam: 30% Homework Assignment: 30% Experiment Operation: 20% Course Participation: 20%	Total: 100	20
Acquire the capability of collecting, interpreting and analyzing global multimedia industry trends, and participating in multimedia practical design.	15	Cultivate the capability of realizing the global industrial issues of multimedia digital content. Cultivate the capability of understanding the effects of multimedia design to industries, societies, and worldwide. Cultivate the capability of great foresight and international view. Cultivate working proficiency in career of multimedia digital content.	Case Study Practical Operation (Experiment, Machine Operation	Final Exam: 30% Course Participation: 20% Homework Assignment: 30% Experiment Operation: 20%	Total: 100	15

Cultivate the capability of

Grade Auditing

Homework Assignment: 30%

Final Exam: 30%

Experiment Operation: 20% Course Participation: 20%

Book Type (Respect intellectual property rights. Please use official textbooks and do not illegally photocopy others' works.)

Book Type		Author
	Book name	

Instructor-compiled 編劇與分鏡腳本企畫 陳志隆

Lesson Plan				
Weeks	Content	Teaching Methods		
1	Course Introduction & Intellectual Property Promotion	Lecturing、 Case Study		
	(including inform students to use genuine textbooks) &			
	Traffic Safety Advocacy & Intellectual Property Protection			
	(use legitimate textbooks only) & Traffic safety Propaganda			
2	Short story writing -1	Lecturing、 Case Study、 Practical		
		Operation (Experiment, Machine Operation		
3	Short story writing -2	Lecturing、 Case Study、 Practical		
		Operation (Experiment, Machine Operation		
4	Short story writing -3	Lecturing、 Case Study、 Practical		
		Operation (Experiment, Machine Operation		
5	Market differentiation and cognition	Lecturing, Case Study		
6	IP script planning-1	Lecturing, Group Discussion, Practical		
		Operation (Experiment, Machine Operation		
7	IP script planning-2	Lecturing, Group Discussion, Practical		
		Operation (Experiment, Machine Operation		
8	IP script planning-3	Lecturing、 Group Discussion、 Practical		
		Operation (Experiment, Machine Operation		
9	Interim report	Lecturing、 Group Discussion		
10	Animation scripting method-1	Lecturing、 Case Study、 Practical		
		Operation (Experiment, Machine Operation		

11	Animation scripting method-2	Lecturing, Group Discussion, Practical
		Operation (Experiment, Machine Operation
12	Split mirror concept-1	Lecturing, Case Study, Practical
		Operation (Experiment, Machine Operation
13	Split mirror concept-2	Lecturing, Case Study, Practical
		Operation (Experiment, Machine Operation
14	Art and Planning Integration-1	Lecturing, Case Study, Practical
		Operation (Experiment, Machine Operation
15	Art and Planning Integration-2	Case Study、 Practical Operation
		(Experiment, Machine Operation
16	IP split script drawing-1	Lecturing, Case Study, Practical
		Operation (Experiment, Machine Operation
17	IP split script drawing-2	Lecturing, Case Study, Practical
		Operation (Experiment, Machine Operation
18	Final report and sharing	Lecturing