# 111-2 Full Curriculum of Da-Yeh University

Information				
Title	Handmade Anime Comic	Serial No./ID	0511 / MDI2017	
Required/Credit	Required /3	Time/Place	(Wed)234 / H718	
Language	Chinese	Grade Type	Number	
Lecturer /Full- or Part-time	/Full-time	Graduate Class	Non-graduating Class	
School System / Dept / Class, Grade	Bachelor /Bachelor Program for Multimedia Digital Content /Class 2, Grade 1			
Office Hour / Place	(Tue) 12:00~13:20, (Wed) 12:00~13:20, (Wed) 13:20~14:10, (Fri) 12:00~13:20 / px301			
Lecturer	n.a.			

#### Introduction

This course will study human anatomy, muscle anatomy, and human dynamic performance, and added through a structure for the secondary school, so that students learn to lay a good foundation in the animation -related courses.

### **Outline**

A : facial features two structures : the head of various Perspective III: the proportion of muscle Four: dynamic performance V: expression interpretation Six: structure learning perspective VII: hand-painted scenarios

### Prerequisite

none

## The Relationship Between Courses and Departmental Core Competencies and Basic Skills

- Acquire professional knowledge of multimedia digital content design

  Acquire the technologies, skills and the capability of using modern tools for practicing multimedia digital content design
- Acquire the capability of integrating multimedia digital content knowledge and technologies
- Acquire the capability of finding out, analyzing and solving complex interdisciplinary multimedia design problems
  - Acquire the capability of managing project, communicating each other, respecting different viewpoints and cooperating within the team
- Acquire the capability of lifetime learning.
  - Acquire the capability of collecting, interpreting and analyzing global multimedia industry trends, and participating in multimedia practical design<sub>o</sub>
  - Acquire professional working ethics and society responsibility
  - Acquire the humanities and arts accomplishment, and the capability of creative thinking and innovative

Teaching Plan						
Core Capability	Weight(%	Ability	Teaching	Assessment and	Core	Final
	) [A]	index(Performance	Methods	Weight	Competency	y Exam
		Indicators)			Learning	Grades
					Outcomes	【C=B*A
					<b>(</b> B <b>)</b>	]
Acquire	15	Cultivate the capability of	Lecturing	Final Exam: 30%	Total: 100	15
professional		realizing multimedia	Case Study	Homework		
knowledge of		digital content theory.	Practical	Assignment: 30%		
multimedia		Cultivate the capability of	Operation	Course		
digital content		being familiar with	(Experiment,	Participation: 20%		
design		multimedia digital	Machine	Experiment		
		content knowledge.	Operation	Operation: 20%		
		Cultivate the capability of				
		being possessed of				
		multimedia digital				
		content professional				
		knowledge, including				
		animation, comic, game				
		design, and so on.				
		Cultivate the capability of				
		being possessed of				
		multimedia digital				
		content design quality				
		and accomplishment,				
		including cultural				
		creativity, art, esthetics,				
		and so on。				
Acquire the	15	Cultivate the capability of	· ·	Final Exam: 30%	Total: 100	15
capability of		integrating theoretical	Case Study	Homework		
integrating		knowledge and practical	Practical	Assignment: 30%		
multimedia		technology <sub>o</sub>	Operation	Course		
digital content		Cultivate the capability of		Participation: 20%		
knowledge and		integrating visual	Machine	Experiment		
technologies		communication,	Operation	Operation: 20%		
		information technology				
		and content management				
		knowledge.				

Acquire the capability of finding out, analyzing and solving complex interdisciplinary multimedia design problems	20	Cultivate the capability of exploring complex multimedia design problems. Cultivate the capability of solving and practicing complex multimedia design systems. Cultivate the capability of analyzing and organizing complex multimedia design problems.	Case Study Practical Operation	Final Exam: 30% Homework Assignment: 30% Experiment Operation: 20% Course Participation: 20%	Total: 100	20
Acquire the humanities and arts accomplishment, and the capability of creative thinking and innovative design	30	Cultivate the humanities and arts accomplishment   Cultivate the capability of innovative design.  Cultivate the capability of creative thinking.	(Experiment,	Final Exam: 30% Homework Assignment: 30% Course Participation: 20% Experiment Operation: 20%	Total: 100	30
Acquire the capability of lifetime learning	20	Cultivate the capability of lifetime learning by different ways.	Lecturing Case Study Practical Operation (Experiment, Machine Operation	Final Exam: 30% Course Participation: 20% Homework Assignment: 30% Experiment Operation: 20%	Total: 100	20

# **Grade Auditing**

Homework Assignment: 30%

Final Exam: 30%

Experiment Operation: 20% Course Participation: 20%

Book Type (Respect intellectual property rights. Please use official textbooks and do not illegally photocopy others' works.)

Book Type	Book name	Author
Instructor-compiled	手繪動漫人體	陳志隆

Material

Lesson Plan					
Weeks	Content	Teaching Methods			
1	課程介紹與學習方向 & 智財權宣導(含告知學生應使用	Lecturing、 Practical Operation			
	正版教科書) & 交通安全宣導 & Traffic safety Propaganda	(Experiment, Machine Operation			
	safety Propaganda				
2	The proportion of people face and facial features concept	Lecturing, Practical Operation			
	eyes, ears, nose, mouth [Western realism and Japanese	(Experiment, Machine Operation			
	manga difference]				
3	Perspective angle drill head -1	Lecturing, Case Study, Practical			
3	reispective angle unit neau - i	Operation (Experiment, Machine Operation			
4	Perspective angle drill head -2	Lecturing, Practical Operation			
7	1 dispositive ungle diffi fload 2	(Experiment, Machine Operation			
5	Changes in the expression	Lecturing, Practical Operation			
		(Experiment, Machine Operation			
6	Male body proportion	Lecturing、 Practical Operation			
		(Experiment, Machine Operation			
7	The proportion of female body	Lecturing、 Practical Operation			
		(Experiment, Machine Operation			
8	Body movements induction training -1	Lecturing、 Practical Operation			
		(Experiment, Machine Operation			
9	Body movements induction training -2	Lecturing, Practical Operation			
		(Experiment, Machine Operation			
10	Expressions and body language show -1	Lecturing, Practical Operation			
		(Experiment, Machine Operation			
11	Expressions and body language show -2	Lecturing, Practical Operation			
10	Expressions and hady language show 2	(Experiment, Machine Operation  Lecturing, Practical Operation			
12	Expressions and body language show -3	(Experiment, Machine Operation			
13	Space and character point perspective -1	Lecturing, Case Study, Practical			
10	opuse and onaractor point perspective	Operation (Experiment, Machine Operation			
14	Space and character point perspective -2	Lecturing, Practical Operation			
		(Experiment, Machine Operation			
15	Space and character two-point perspective -1	Lecturing, Practical Operation			
		(Experiment, Machine Operation			
16	Space and character two-point perspective -2	Lecturing、 Practical Operation			
		(Experiment, Machine Operation			

17 Situational exam

Lecturing, Case Study, Practical

Operation (Experiment, Machine Operation

18 Submit the final job: to review the overall experience to

Lecturing

Submit the final job: to review the overall experience to share with