111-1 Full Curriculum of Da-Yeh University

| Information | | | | |
|-------------------------------------|---|----------------|------------------|--|
| Title | Information and Interface Designer | Serial No./ID | 1844 / DAR5073 | |
| Required/Credit | Optinal /3 | Time/Place | (Wed)89A /PX302 | |
| Language | Chinese | Grade Type | Number | |
| Lecturer /Full- or Part-time | /Full-time | Graduate Class | Graduating Class | |
| School System / Dept / Class, Grade | Master / Graduate Program of Design and Arts Colloge / Class 1, Grade 2 | | | |
| Office Hour / Place | n.a. | | | |
| Lecturer | 、Cherng Jong Shengtuffkid wu江家慶 黃懷德 | | | |

Introduction

understanding about flash skill and design the dynamic web.

Outline

learning Adobe flash cs4, this classes will teaching you about the esthetics of layout and action scrpt 3.0

Prerequisite

To take the class you have to take those classes first dreamweaver, photoshop and illustrater.

The Relationship Between Courses and Departmental Core Competencies and Basic Skills

- 🌒 創新人文思維論述及務實社會關懷實做能力
- 🌑 跨域設計開發與專業連結整合能力
- 🌒 國際移動學習與跨境創作實踐能力
- 🤰 多元性設計藝術拓展與新世代科技運用能力

| Teaching Plan | | | | | | |
|-----------------|----------|-------------------|-------------------------|--------------------------|------------|-------|
| Core Capability | Weight(% | Ability | Teaching | Assessment and | Core | Final |
| |) [A] | index(Performance | Methods | Weight | Competency | |
| | | Indicators) | | | Learning | |
| | | | | | Outcomes | _ |
| 多元性設計藝術 | 25 | 專業藝術理論的貫徹能 | Coss Study | Course | 【B】 | |
| 拓展與新世代科 | 23 | 力 | Case Study Lecturing | Participation: 20% | Total. 100 | 23 |
| 技運用能力 | | 發掘並定義設計議題之 | Practical | Homework | | |
| 1久年/11日6/1 | | 能力 | Operation | Assignment: 30% | | |
| | | 具備建立解決設計議題 | (Experiment, | Final Exam: 30% | | |
| | | 程序的能力 | Machine | Experiment | | |
| | | 專業藝術創作的執行能 | Operation | Operation: 20% | | |
| | | 力 | Special | | | |
| | | 跨領域整合專業知識, | Report | | | |
| | | 創新研發能力 | • | | | |
| | | 具備邏輯思辨的能力 | | | | |
| | | 使用者導向設計問題解 | | | | |
| | | 決能力 | | | | |
| | | 跨領域整合專業知識, | | | | |
| | | 創新研發能力 | | | | |
| | | 具備以各種表現法工 | | | | |
| | | 具(2D,3D)呈現設計構想 | | | | |
| | 0.5 | 的能力 | | | T + 1 +00 | |
| 創新人文思維論 | 25 | | Group | Course | Total: 100 | 25 |
| 述及務實社會關 | | | Discussion | Participation: 20% | | |
| 懷實做能力 | | | Lecturing Practical | Homework Assignment: 30% | | |
| | | | Operation | Final Exam: 30% | | |
| | | | (Experiment, | Experiment | | |
| | | | Machine | Operation: 20% | | |
| | | | Operation | Operation: 2070 | | |
| 跨域設計開發與 | 25 | | Lecturing | Final Exam: 30% | Total: 100 | 25 |
| 專業連結整合能 | - | | Group | Homework | | - |
| 力 | | | Discussion | Assignment: 30% | | |
| | | | Practical | Course | | |
| | | | Operation | Participation: 20% | | |
| | | | (Experiment, | Experiment | | |
| | | | Machine | Operation: 20% | | |
| | | | Operation | | | |

| 國際移動學習與 | 25 | Lecturing | Final Exam: 30% | Total: 100 | 25 |
|---------|----|--------------|--------------------|------------|----|
| 跨境創作實踐能 | | Group | Homework | | |
| 力 | | Discussion | Assignment: 30% | | |
| | | Practical | Course | | |
| | | Operation | Participation: 20% | | |
| | | (Experiment, | Experiment | | |
| | | Machine | Operation: 20% | | |
| | | Operation | | | |
| | | | | | |

Grade Auditing

Homework Assignment: 30%

Final Exam: 30%

Experiment Operation: 20% Course Participation: 20%

Book Type (Respect intellectual property rights. Please use official textbooks and do not illegally photocopy others' works.)

Book Type Book name Author

Instructor-compiled 自編教材 陳志隆

Lesson Plan Weeks Content **Teaching Methods** 1 Introduction of graduate students' specialties & promotion Lecturing, Case Study of intellectual property rights (including informing students that they should use genuine textbooks) & promotion of traffic safety & Intellectual Property Protection (use legitimate textbooks only) & Traffic safety Propaganda 2 Special Report Brand introduction and proposal-GOGORO Lecturing 3 Special Report Group discussion, report group questions Lecturing, Lecturing, Special Report 4 Group report A 5 Lecturing, Special Report Group report B Lecturing, Case Study 6 Review and feedback A 7 Lecturing, Case Study Review and feedback B Lecturing, Practical Operation 8 Proposal production A (Experiment, Machine Operation

| 9 | Proposal production B | Lecturing、 | Special Report |
|----|---|------------|----------------|
| 10 | Proposal production C | Lecturing、 | Special Report |
| 11 | Brand Design Discussion A | Lecturing、 | Special Report |
| 12 | Brand design discussion B and final announcement | Lecturing、 | Special Report |
| 13 | IP proposal grouping | Lecturing、 | Case Study |
| 14 | IP proposal concept report | Lecturing、 | Special Report |
| 15 | IP Proposal Role Design and Color Project Progress Report | Lecturing、 | Special Report |
| 16 | IP proposal content report-1 | Lecturing、 | Special Report |
| 17 | IP proposal content report-2 | Lecturing、 | Special Report |
| 18 | IP proposal and marketing report finally published | Lecturing、 | Special Report |
| | | | |