

# 111-1 Full Curriculum of Da-Yeh University




Information			
Title	Capstone Project (2)	Serial No./ID	1776 /PDD4065
Required/Credit	Required /2	Time/Place	(Tue)34 / 工房
Language	Chinese	Grade Type	Number
Lecturer /Full- or Part-time	Hsiu-Ling , Liao /Full-time	Graduate Class	Graduating Class
School System /Dept /Class, Grade	Bachelor /Department of Plastic Arts /Class 1, Grade 4		
Office Hour / Place	n.a.		
Lecturer	、 Wang Tzu YunJOOYEAN SONGWu J. Y.Chi-Huei Ke		

Introduction
本課程為各工房之頂石課程,學生可依所學之技能在此課程中獨立或經輔導進行創作並展出

Outline
依各工房不同工序材料或討論進行不同之創作

Prerequisite
修畢大三隻

## The Relationship Between Courses and Departmental Core Competencies and Basic Skills

-  1.ability to apply professional arts/design knowledge
- 2.ability to apply techniques, skills, and modern tools necessary for arts/design practice
-  3.ability to integrate arts/design theories and techniques
-  4.ability to identify, analyze, and respond to complex arts/design problems
- 5.ability to manage projects, communicate effectively, respect for diversity, and function on interdisciplinary teams
- 6.knowledge of contemporary issues; an understanding of the impact of arts/design practices in a environmental, societal, and global context; and the ability and habit to engage in life-long learning
- 7.understanding of professional ethics and acknowledgment of social responsibility

## Teaching Plan

Core Capability	Weight(%) 【A】	Ability index(Performance Indicators)	Teaching Methods	Assessment and Weight	Core Competency Learning Outcomes 【B】	Final Exam Grades 【C=B*A 】
1.ability to apply professional arts/design knowledge	30	.	Practical Operation (Experiment, Machine Operation Case Study Student Presentation Special Report	Written Report: 100%	Total: 100	30
3.ability to integrate arts/design theories and techniques	30	.	Case Study Lecturing Practical Operation (Experiment, Machine Operation Special Report Student Presentation	Record on Experiment: 100%	Total: 100	30
4.ability to identify, analyze, and respond to complex arts/design problems	40	.	Lecturing Case Study Student Presentation Practical Operation (Experiment, Machine Operation Special Report	Course Participation: 25% Product Manufacturing: 75%	Total: 100	40

## Grade Auditing

Record on Experiment: 30%

Product Manufacturing: 30%

Written Report: 30%

Course Participation: 10%

Book Type (Respect intellectual property rights. Please use official textbooks and do not illegally photocopy others' works.)

Book Type	Book name	Author
Reference Books	Tony Cragg : Sculptures and Drawings	Patrick Elliott, Jon Wood, Jed Morse

## Lesson Plan

Weeks	Content	Teaching Methods
1	Introduction & wisdom property rights advocacy (including textbooks inform students should use genuine) & Chi advocacy property rights (including to inform students should use genuine textbook) & Chi advocacy property rights (including to inform students should use genuine textbook) & 智財權宣導(含告知學生應使用正版教科書)	Lecturing
2	Creative research project reports and discussion	Lecturing、 Case Study
3	Creative research project reports and discussion	Lecturing、 Case Study
4	Creative research project reports and discussion	Lecturing、 Case Study
5	Creative research project reports and discussion	Lecturing、 Case Study
6	Visit campus exhibition	Lecturing
7	Creative research project reports and discussion	Lecturing、 Case Study
8	Creative research project reports and discussion	Lecturing、 Case Study
9	Individual creative execution and discussion	Lecturing、 Case Study
10	Individual creative execution and discussion	Lecturing、 Case Study
11	Individual creative execution and discussion	Lecturing、 Case Study
12	Individual creative execution and discussion	Lecturing、 Case Study
13	Individual creative execution and discussion	Lecturing、 Case Study
14	Visit campus exhibition	Lecturing

15	Individual creative execution and discussion	Lecturing、 Case Study
16	Exhibit and discuss creative execution	Lecturing、 Case Study
17	Exhibit and discuss creative execution	Lecturing、 Case Study
18	Visit campus exhibition	Lecturing