## 111-1 Full Curriculum of Da-Yeh University

| Information                         |   |                |                      |  |
|-------------------------------------|---|----------------|----------------------|--|
| Title                               | Typography Design (1)   | Serial No./ID  | 0578 / MDI1005       |  |
| Required/Credit                     | Optinal /2  | Time/Place     | (Mon)56 /PX304       |  |
| Language                            | Chinese   | Grade Type     | Number               |  |
| Lecturer /Full- or Part-time        | /Part-time  | Graduate Class | Non-graduating Class |  |
| School System / Dept / Class, Grade | Bachelor / Bachelor Program for Multimedia Digital Content / Class 2, Grade 2 |                |                      |  |
| Office Hour / Place                 | n.a.  |                |                      |  |
| Lecturer                            | n.a.  |                |                      |  |

#### Introduction

- 1.Layout-based Cognitive Training
- 2. Training Adobe Illustrator software basic proficiency
- 3. Training Adobe InDesign software basic proficiency
- 4. Learn practical design products Printing

### Outline

- 1. Familiar with the software operation.
- 2.Use software to design all kinds of plane illustrator version compiled.
- 3. Books produced using Adobe InDesign Software.

#### Prerequisite

Without basic skills or Advanced Placement but enthusiastic.

#### The Relationship Between Courses and Departmental Core Competencies and Basic Skills

- Acquire professional knowledge of multimedia digital content design

  Acquire the technologies, skills and the capability of using modern tools for practicing multimedia digital content design
- Acquire the capability of integrating multimedia digital content knowledge and technologies Acquire the capability of finding out, analyzing and solving complex interdisciplinary multimedia design problems
- Acquire the capability of managing project, communicating each other, respecting different viewpoints and cooperating within the team
  - Acquire the capability of lifetime learning.
  - Acquire the capability of collecting, interpreting and analyzing global multimedia industry trends, and participating in multimedia practical design.

- Acquire professional working ethics and society responsibility
- Acquire the humanities and arts accomplishment, and the capability of creative thinking and innovative design.

| Teaching Plan   |               |   |   |  |                                   |        |
|---|---------------|---|---|--|-----------------------------------|--------|
| Core Capability   | Weight(% )【A】 | Ability<br>index(Performance<br>Indicators)   | Teaching<br>Methods   | Assessment and<br>Weight   | Core Competency Learning Outcomes | Grades |
| Acquire professional knowledge of multimedia digital content design                         | 20            | Cultivate the capability of realizing multimedia digital content theory. Cultivate the capability of being familiar with multimedia digital content knowledge. Cultivate the capability of being possessed of multimedia digital content professional knowledge, including animation, comic, game design, and so on. Cultivate the capability of being possessed of multimedia digital content design quality and accomplishment, including cultural creativity, art, esthetics, and so on. | Case Study Practical Operation (Experiment, Machine Operation       | Final Exam: 20% Midterm Exam: 20% Homework Assignment: 20% Course Participation: 20% Product Manufacturing: 10% Peer Assessment: 10% | Total: 100                        | 20     |
| Acquire the capability of integrating multimedia digital content knowledge and technologies | 20            | Cultivate the capability of integrating theoretical knowledge and practical technology. Cultivate the capability of integrating visual communication, information technology and content management knowledge.  | Group Discussion Practical Operation (Experiment, Machine Operation | Midterm Exam: 20% Final Exam: 20% Homework Assignment: 20% Course Participation: 20% Product Manufacturing: 10% Peer Assessment: 10% | Total: 100                        | 20     |

| Acquire the capability of managing project, communicating each other, respecting different viewpoints and cooperating within the team | 20 | Cultivate the capability of project planning, execution and management. Cultivate the capability of respecting different viewpoints. Cultivate the capability of communication, coordination, and team cooperation. | Group Discussion Film Appreciation Practical Operation  | Final Exam: 20% Midterm Exam: 20% Homework Assignment: 20% Peer Assessment: 10% Product Manufacturing: 10% Course Participation: 20% | Total: 100 | 20 |
|---|----|---|---|--|------------|----|
| Acquire professional working ethics and society responsibility  | 20 | Cultivate the accomplishment of being possessed of well human relationship and career ethics. Cultivate the accomplishment of being possessed of society responsibility in professional field.                      | Lecturing Group Discussion Practical Operation (Experiment, Machine Operation Film Appreciation | Midterm Exam: 20% Final Exam: 20% Homework Assignment: 20% Course Participation: 20% Product Manufacturing: 10% Peer Assessment: 10% | Total: 100 | 20 |
| Acquire the humanities and arts accomplishment, and the capability of creative thinking and innovative design                         | 20 | Cultivate the capability of creative thinking. Cultivate the humanities and arts accomplishment. Cultivate the capability of innovative design.   | Practical Operation (Experiment, Machine  | Midterm Exam: 20% Final Exam: 20% Product Manufacturing: 10% Course Participation: 20% Homework Assignment: 20% Peer Assessment: 10% | Total: 100 | 20 |

# Grade Auditing

Homework Assignment: 20%

Midterm Exam: 20% Course Participation: 20%

Final Exam: 20%

Product Manufacturing: 10%

Book Type (Respect intellectual property rights. Please use official textbooks and do not illegally photocopy others' works.)

Book Type Book name Author

Reference Books 設計職人必修 Photoshop + Illustrator 圖案與背景設 下田和政

計快速攻略

| Lesson Plan |  |   |  |  |  |
|-------------|--|---|--|--|--|
| Weeks       | Content  | Teaching Methods                                  |  |  |  |
| 1           | Curriculum planning and Teaching Description &             | Lecturing、 Film Appreciation                      |  |  |  |
|             | Intellectual Property Protection (use legitimate textbooks |   |  |  |  |
|             | only) & Traffic safety Propaganda                          |   |  |  |  |
| 2           | What is Graphic Design                                     | Lecturing、 Group Discussion、 Film                 |  |  |  |
|             |  | Appreciation                                      |  |  |  |
| 3           | Common graphic design software                             | Lecturing、 Group Discussion、 Film                 |  |  |  |
|             |  | Appreciation                                      |  |  |  |
| 4           | How to get the software                                    | Lecturing、 Practical Operation                    |  |  |  |
|             |  | (Experiment, Machine Operation、 Film              |  |  |  |
|             |  | Appreciation                                      |  |  |  |
| 5           | Self-Learning Day  | Group Discussion                                  |  |  |  |
| 6           | Illustratorru interface introduction                       | Lecturing、 Practical Operation                    |  |  |  |
|             |  | (Experiment, Machine Operation、 Film              |  |  |  |
| _           |  | Appreciation                                      |  |  |  |
| 7           | Selection tools and layer concepts                         | Lecturing, Practical Operation                    |  |  |  |
|             |  | (Experiment, Machine Operation、 Film Appreciation |  |  |  |
| 8           | Line segment and rectangle drawing                         | Lecturing, Practical Operation                    |  |  |  |
| O           | Line segment and rectangle drawing                         | (Experiment, Machine Operation, Film              |  |  |  |
|             |  | Appreciation                                      |  |  |  |
| 9           | Works Share  | Lecturing、 Case Study                             |  |  |  |
| 10          | Pen tool practice  | Lecturing、 Practical Operation                    |  |  |  |
| . •         |  | (Experiment, Machine Operation、 Film              |  |  |  |
|             |  | Appreciation                                      |  |  |  |
| 11          | Transform and Rotate Tools                                 | Lecturing、 Practical Operation                    |  |  |  |
|             |  | (Experiment, Machine Operation、 Film              |  |  |  |
|             |  | Appreciation                                      |  |  |  |
|             |  |   |  |  |  |

| 12 | material mask         | Lecturing、 Practical Operation           |
|----|-----------------------|--|
|    |                       | (Experiment, Machine Operation、 Film     |
|    |                       | Appreciation                             |
| 13 | Symbol making         | Lecturing、 Practical Operation           |
|    |                       | (Experiment, Machine Operation、 Film     |
|    |                       | Appreciation                             |
| 14 | Text tool application | Lecturing、 Practical Operation           |
|    |                       | (Experiment, Machine Operation、 Film     |
|    |                       | Appreciation                             |
| 15 | Archive and export    | Lecturing、 Practical Operation           |
|    |                       | (Experiment, Machine Operation、 Film     |
|    |                       | Appreciation                             |
| 16 | Project production    | Lecturing、 Group Discussion、 Practical   |
|    |                       | Operation (Experiment, Machine Operation |
| 17 | Self-Learning Day     | Group Discussion                         |
| 18 | Works Share           | Lecturing、 Case Study                    |