

109-2 Full Curriculum of Da-Yeh University

Information			
Title	Final Project (2)	Serial No./ID	2401 /PDD4019
Required/Credit	Required /2	Time/Place	(Tue)34 / 各工房
Language	Chinese	Grade Type	Number
Lecturer /Full- or Part-time	Hsiu-Ling , Liao /Full-time	Graduate Class	Graduating Class
School System /Dept /Class, Grade	Bachelor / Department of Plastic Arts /Class 1, Grade 4		
Office Hour / Place	(Mon) 15:20~16:10, (Mon) 16:20~17:10, (Tue) 12:00~13:20, (Tue) 13:20~14:10, (Wed) 12:00~13:20, (Wed) 13:20~14:10 / G206		
Lecturer	、 Lin, Hsiao-ChingJOOYEAN SONGChi-Huei KeSHUN-HSING HUANG		

Introduction

Results of four years of college professional subjects comprehensive ability of acceptance

Outline

Production methods based on graduation

1. Students choose the mediums to develop good production plan
2. The work is subject to trial / review / audit by the total trial
3. Chouhua and participate in graduation exhibition

Prerequisite

Sketch
Sculpture
Basic shape
Mediums to explore
Independent creative studying

The Relationship Between Courses and Departmental Core Competencies and Basic Skills

- 1.ability to apply professional arts/design knowledge
- 2.ability to apply techniques, skills, and modern tools necessary for arts/design practice
- 3.ability to integrate arts/design theories and techniques
- 4.ability to identify, analyze, and respond to complex arts/design problems
- 5.ability to manage projects, communicate effectively, respect for diversity, and function on interdisciplinary teams
- 6.knowledge of contemporary issues; an understanding of the impact of arts/design practices in a environmental, societal, and global context; and the ability and habit to engage in life-long learning
- 7.understanding of professional ethics and acknowledgment of social responsibility

Teaching Plan

Core Capability	Weight(%) 【A】	Ability index(Performance Indicators)	Teaching Methods	Assessment and Weight	Core Competency Learning Outcomes 【B】	Final Exam Grades 【C=B*A 】
1.ability to apply professional arts/design knowledge	20	.	Lecturing	Homework Assignment: 100%	Total: 100	20
2.ability to apply techniques, skills, and modern tools necessary for arts/design practice	20	.	Practical Operation (Experiment, Machine Operation	Product Manufacturing: 100%	Total: 100	20
3.ability to integrate arts/design theories and techniques	20	.	Lecturing	Homework Assignment: 50% Class Discussion: 50%	Total: 100	20
4.ability to identify, analyze, and respond to complex arts/design problems	20	.	Group Work	Class Discussion: 100%	Total: 100	20
5.ability to manage projects, communicate effectively, respect for diversity, and function on interdisciplinary teams	10	.	Group Work	Course Participation: 100%	Total: 100	10
6.knowledge of contemporary issues; an understanding of the impact of arts/design practices in a environmental, societal, and global context; and the ability and habit to	5	.	Case Study	Product Manufacturing: 100%	Total: 100	5

7.understanding of professional ethics and acknowledgment of social responsibility	5	Group Discussion	Product Manufacturing: 100%	Total: 100	5
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Grade Auditing

Homework Assignment: 30%

Product Manufacturing: 30%

Class Discussion: 30%

Course Participation: 10%

Book Type (Respect intellectual property rights. Please use official textbooks and do not illegally photocopy others' works.)

Book Type	Book name	Author
Reference Books	Tony Cragg : Sculptures and Drawings	Patrick Elliott, Jon Wood, Jed Morse

Lesson Plan

Weeks	Content	Teaching Methods
1	Introduction & wisdom property rights advocacy (including textbooks inform students should use genuine) & Chi advocacy property rights (including to inform students should use genuine textbook) & Chi advocacy property rights (including to inform students should use genuine textbook) & 智財權宣導(含告知學生應使用正版教科書)	Lecturing
2	Creative research project reports and discussion	Lecturing、 Case Study
3	Creative research project reports and discussion	Lecturing、 Case Study
4	Creative research project reports and discussion	Lecturing、 Case Study
5	Creative research project reports and discussion	Lecturing、 Case Study
6	Visit campus exhibition	Lecturing
7	Creative research project reports and discussion	Lecturing、 Case Study
8	Creative research project reports and discussion	Lecturing、 Case Study
9	Individual creative execution and discussion	Lecturing、 Case Study

10	Individual creative execution and discussion	Lecturing、 Case Study
11	Individual creative execution and discussion	Lecturing、 Case Study
12	Individual creative execution and discussion	Lecturing、 Case Study
13	Individual creative execution and discussion	Lecturing、 Case Study
14	Visit campus exhibition	Lecturing
15	Individual creative execution and discussion	Lecturing、 Case Study
16	Exhibit and discuss creative execution	Lecturing、 Case Study
17	Exhibit and discuss creative execution	Lecturing、 Case Study
18	Visit campus exhibition	Lecturing