

109-2 Full Curriculum of Da-Yeh University

Information			
Title	Storyboard and Editing	Serial No./ID	2217 /CAD2075
Required/Credit	Optinal /2	Time/Place	(Wed)56 /PX310
Language	English	Grade Type	Number
Lecturer /Full- or Part-time	/Full-time	Graduate Class	Non-graduating Class
School System /Dept /Class, Grade	Bachelor /Bachelor Program for Communication Arts /Class 1, Grade 1		
Office Hour / Place	(Mon) 12:00~13:20, (Wed) 12:00~13:20, (Wed) 15:20~16:10, (Wed) 16:20~17:10, (Fri) 12:00~13:20 / PX301		
Lecturer	、		

Introduction
影片的拍攝需要透過分鏡設計讓劇本內容可以進一步獲得實踐，分鏡設計不僅能幫助將劇情的概念影像化和具體化，也能作為最好的溝通媒介，所以課程學習繪製分鏡的要素與技巧，從分鏡頭原理、鏡頭調度、構圖方法與連戲風格等方面全面來瞭解如何運用分鏡。

Outline
分鏡的概念與運用 分鏡與故事的類型分鏡與故事的結構 故事、腳本與分鏡 分鏡表格式與分鏡鏡頭(景別、角度與位置) 分鏡鏡頭運動與方向性 分鏡構圖設計 分鏡構圖設計-景物的透視感和空間感 分鏡標示設計 分鏡鏡頭觀點 連戲風格 分鏡剪輯與轉場運用

Prerequisite
無

The Relationship Between Courses and Departmental Core Competencies and Basic Skills
 Audiovisual production expertise Group cooperation ability  Performing planning the practical ability Capabilities Media of Interdisciplinary integration Social Care

Teaching Plan						
Core Capability	Weight(%) 【A】	Ability index(Performance Indicators)	Teaching Methods	Assessment and Weight	Core Competency Learning Outcomes 【B】	Final Exam Grades 【C=B*A 】
Performing planning the practical ability	30	Professional analysis and planning capabilities Media practice capabilities Display and marketing capabilities Independent work ability	Lecturing Case Study Practical Operation (Experiment, Machine Operation Film Appreciation	Final Exam: 30% Homework Assignment: 30% Course Participation: 20% Experiment Operation: 20%	Total: 100	30
Audiovisual production expertise	70	Familiar with the theoretical knowledge of communication art With relevant software and hardware operating skills With media planning and production skills	Lecturing Case Study Practical Operation (Experiment, Machine Operation Film Appreciation	Final Exam: 30% Homework Assignment: 30% Course Participation: 20% Experiment Operation: 20%	Total: 100	70

Grade Auditing						
Homework Assignment: 30%						
Final Exam: 30%						
Experiment Operation: 20%						
Course Participation: 20%						

Book Type (Respect intellectual property rights. Please use official textbooks and do not illegally photocopy others' works.)						
Book Type		Book name			Author	
Instructor-compiled		分鏡腳本			陳志隆	

Material

Lesson Plan

Weeks	Content	Teaching Methods
1	Course introduction, intellectual property rights promotion (including informing students that they should use genuine textbooks), traffic safety promotion & Intellectual Property Protection (use legitimate textbooks only) & Traffic safety Propaganda	Lecturing、 Case Study、 Practical Operation (Experiment, Machine Operation
2	Short story writing-1	Lecturing、 Case Study、 Practical Operation (Experiment, Machine Operation
3	Short story writing-2	Lecturing、 Case Study
4	Short story writing-3	Lecturing、 Case Study
5	Market analysis and perception	Lecturing、 Case Study、 Film Appreciation
6	Movie script planning-1	Lecturing、 Case Study
7	Movie script planning-2	Lecturing、 Case Study
8	Movie script planning-3	Lecturing、 Case Study
9	Interim report	Lecturing、 Case Study
10	Movie scripting method-1	Lecturing、 Case Study、 Practical Operation (Experiment, Machine Operation
11	Movie scripting method-2	Lecturing、 Case Study
12	Storyboarding and editing concepts-1	Lecturing、 Case Study
13	Storyboarding and editing concepts-2	Lecturing、 Case Study
14	Storyboarding and editing concepts-3	Lecturing、 Case Study
15	Storyboarding and editing concepts-1	Lecturing、 Case Study、 Practical Operation (Experiment, Machine Operation 、 Film Appreciation
16	Storyboarding and editing concepts-2	Lecturing、 Case Study、 Practical Operation (Experiment, Machine Operation 、 Film Appreciation
17	Storyboarding and editing concepts-3	Lecturing、 Case Study、 Practical Operation (Experiment, Machine Operation 、 Film Appreciation
18	Final report submission and discussion	Lecturing、 Case Study