

# 109-1 Full Curriculum of Da-Yeh University

| Information                       |                                                                                                                                                                                                                                                                                                                                                                                                   |                |                      |
|-----------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|----------------------|
| Title                             | Plastic Arts Fundamental                                                                                                                                                                                                                                                                                                                                                                          | Serial No./ID  | 2358 /PDD1066        |
| Required/Credit                   | Required /3                                                                                                                                                                                                                                                                                                                                                                                       | Time/Place     | (Wed)234 /P301       |
| Language                          | Chinese                                                                                                                                                                                                                                                                                                                                                                                           | Grade Type     | Number               |
| Lecturer /Full- or Part-time      | Hsiu-Ling , Liao /Full-time                                                                                                                                                                                                                                                                                                                                                                       | Graduate Class | Non-graduating Class |
| School System /Dept /Class, Grade | Bachelor /Department of Plastic Arts /Class 1, Grade 1                                                                                                                                                                                                                                                                                                                                            |                |                      |
| Office Hour / Place               | (Mon) 13:20~14:10, (Mon) 14:20~15:10, (Mon) 15:20~16:10, (Mon) 16:20~17:10, (Tue) 13:20~14:10, (Tue) 14:20~15:10, (Tue) 15:20~16:10, (Tue) 16:20~17:10, (Wed) 13:20~14:10, (Wed) 14:20~15:10, (Wed) 15:20~16:10, (Wed) 16:20~17:10, (Thu) 13:20~14:10, (Thu) 14:20~15:10, (Thu) 15:20~16:10, (Thu) 16:20~17:10, (Fri) 13:20~14:10, (Fri) 14:20~15:10, (Fri) 15:20~16:10, (Fri) 16:20~17:10 / G206 |                |                      |
| Lecturer                          | 、 Ku Chyi-Jiun                                                                                                                                                                                                                                                                                                                                                                                    |                |                      |

| Introduction                                                                                                                                 |
|----------------------------------------------------------------------------------------------------------------------------------------------|
| Form,color,texture,Repetition,Alternation,Gradation,Rhythm,sym-metry,contrast,Balance, Proportion,Harmony,Unity,Dominance and Subordination. |

| Outline                                                                                                              |
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| 1.Mean of Plastic Arts.<br>2.Classification of Plastic Arts.<br>3.Analysis of the formal principles of color beauty. |

| Prerequisite   |
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| Basic drawing. |

## The Relationship Between Courses and Departmental Core Competencies and Basic Skills

-  1.ability to apply professional arts/design knowledge
-  2.ability to apply techniques, skills, and modern tools necessary for arts/design practice
-  3.ability to integrate arts/design theories and techniques
-  4.ability to identify, analyze, and respond to complex arts/design problems
- 5.ability to manage projects, communicate effectively, respect for diversity, and function on interdisciplinary teams
- 6.knowledge of contemporary issues; an understanding of the impact of arts/design practices in a environmental, societal, and global context; and the ability and habit to engage in life-long learning
- 7.understanding of professional ethics and acknowledgment of social responsibility

| Teaching Plan                                                                              |                  |                                             |                                                                         |                                                                                                                    |                                                |                                        |
|--------------------------------------------------------------------------------------------|------------------|---------------------------------------------|-------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|------------------------------------------------|----------------------------------------|
| Core Capability                                                                            | Weight(%)<br>【A】 | Ability<br>index(Performance<br>Indicators) | Teaching<br>Methods                                                     | Assessment and<br>Weight                                                                                           | Core<br>Competency Learning<br>Outcomes<br>【B】 | Final<br>Exam<br>Grades<br>【C=B*A<br>】 |
| 1.ability to apply professional arts/design knowledge                                      | 10               | .                                           | Practical Operation (Experiment, Machine Operation Lecturing Group Work | Product Manufacturing: 20%<br>Course Participation: 20%<br>Homework Assignment: 40%<br>Assessment on Teamwork: 20% | Total: 100                                     | 10                                     |
| 2.ability to apply techniques, skills, and modern tools necessary for arts/design practice | 30               | .                                           | Case Study Lecturing Practical Operation (Experiment, Machine Operation | Product Manufacturing: 20%<br>Course Participation: 20%<br>Homework Assignment: 40%<br>Assessment on Teamwork: 20% | Total: 100                                     | 30                                     |
| 3.ability to integrate arts/design theories and techniques                                 | 30               | .                                           | Lecturing Practical Operation (Experiment, Machine Operation Group Work | Course Participation: 20%<br>Product Manufacturing: 20%<br>Assessment on Teamwork: 20%<br>Written Report: 40%      | Total: 100                                     | 30                                     |
| 4.ability to identify, analyze, and respond to complex arts/design problems                | 30               | .                                           | Lecturing Case Study Practical Operation (Experiment, Machine Operation | Homework Assignment: 40%<br>Course Participation: 20%<br>Product Manufacturing: 20%<br>Assessment on Teamwork: 20% | Total: 100                                     | 30                                     |

## Grade Auditing

Homework Assignment: 28%

Product Manufacturing: 20%

Assessment on Teamwork: 20%

Course Participation: 20%

Written Report: 12%

**Book Type** (Respect intellectual property rights. Please use official textbooks and do not illegally photocopy others' works.)

| Book Type       | Book name | Author |
|-----------------|-----------|--------|
| Reference Books | 藝術設計的平面構成 | 朝倉直巳   |

## Lesson Plan

| Weeks | Content                                                                                                                            | Teaching Methods     |
|-------|------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| 1     | 大自然的觀察-和諧與對比 & 智財權宣導(含告知學生應使用正版教科書) & Intellectual Property Protection (use legitimate textbooks only) & Traffic safety Propaganda | Lecturing            |
| 2     | 大自然的觀察-和諧與對比                                                                                                                       | Lecturing            |
| 3     | 大自然的觀察-和諧與對比                                                                                                                       | Lecturing            |
| 4     | 大自然的觀察-和諧與對比                                                                                                                       | Lecturing            |
| 5     | 大自然的觀察-和諧與對比                                                                                                                       | Lecturing            |
| 6     | 大自然的觀察-和諧與對比                                                                                                                       | Lecturing            |
| 7     | 美感形式的認知與體驗                                                                                                                         | Lecturing            |
| 8     | 美感形式的認知與體驗                                                                                                                         | Lecturing            |
| 9     | 美感形式的認知與體驗                                                                                                                         | Lecturing、Group Work |
| 10    | 美感形式的認知與體驗                                                                                                                         | Lecturing、Group Work |
| 11    | 美感形式的認知與體驗                                                                                                                         | Lecturing、Group Work |
| 12    | 美感形式的認知與體驗                                                                                                                         | Lecturing、Group Work |
| 13    | 平面構成的認知-元素與整體之關係                                                                                                                   | Lecturing、Group Work |
| 14    | 平面構成的認知-元素與整體之關係                                                                                                                   | Lecturing、Group Work |
| 15    | 平面構成的認知-元素與整體之關係                                                                                                                   | Lecturing、Group Work |
| 16    | 平面構成的認知-元素與整體之關係                                                                                                                   | Lecturing、Group Work |

- 17 平面構成的認知-元素與整體之關係
- 18 平面構成的認知-元素與整體之關係

Lecturing、 Group Work

Lecturing、 Group Work