108-2 Full Curriculum of Da-Yeh University

Information					
Title	Animation Effect Practice	Serial No./ID	0711 / MDI3015		
Required/Credit	Optinal /3	Time/Place	(Tue)567 /PX304		
Language	English	Grade Type	Number		
Lecturer /Full- or Part-time	/Full-time	Graduate Class	Non-graduating Class		
School System / Dept / Class, Grade	Bachelor /Bachelor Program for Multimedia Digital Content /Class 1, Grade 3				
Office Hour / Place	(Mon) 12:00~13:20, (Mon) 13:20~14:10, (Tue) 12:00~13:20, (Wed) 12:00~13:20 / Px301				
Lecturer	n.a.				

Introduction

This course introduces the application of NUKE.

Outline

- 1. workspace

- 2. Build compositions with layers

- 3. composition and layers

- 4. Animating and masks

- 5. Animate track mattes

- 6. Introduction to 3D

- 7. Basics of rendering and exporting

Prerequisite

none

The Relationship Between Courses and Departmental Core Competencies and Basic Skills

- Acquire professional knowledge of multimedia digital content design
- Acquire the technologies, skills and the capability of using modern tools for practicing multimedia digital content design
- Acquire the capability of integrating multimedia digital content knowledge and technologies
- Acquire the capability of finding out, analyzing and solving complex interdisciplinary multimedia design problems
- Acquire the capability of creative thinking and innovational design
- Acquire the capability of managing project, communicating each other, respecting different viewpoints and cooperating within the team
 - Realize the industrial issues and understand the effects of multimedia design to industries, social ecology

and economy, and worldwide

- Acquire the capability of lifetime learning
- Acquire professional working ethics and society responsibility

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Teaching Plan						
Core Capability	Weight(%)【A】	Ability index(Performance Indicators)	Teaching Methods	Assessment and Weight	Core Competency Learning Outcomes 【B】	Grades
Acquire professional knowledge of multimedia digital content design	15	Cultivate the capability of being familiar with multimedia digital content knowledge Cultivate the capability of being possessed of multimedia digital content professional knowledge, including animation, comic, game design, and so on Cultivate the capability of being possessed of multimedia digital content design quality and accomplishment, including cultural creativity, art, esthetics, and so on Cultivate the capability of realizing multimedia digital content theory	Operation (Experiment, Machine	Course Participation: 10% Homework Assignment: 20% Final Exam: 40% Product Manufacturing: 30%	Total: 100	15
Acquire the technologies, skills and the capability of using modern tools for practicing multimedia digital content design	20	Cultivate the capability of being possessed of and applying multimedia digital content professional design technologies and skills Cultivate the capability of using modern multimedia software and hardware tools Cultivate the capability of implementing multimedia digital content system	Operation (Experiment, Machine Operation Case Study Lecturing	Course Participation: 10% Homework Assignment: 20% Final Exam: 40% Product Manufacturing: 30%	Total: 100	20

Acquire the capability of integrating multimedia digital content knowledge and technologies	10	Cultivate the capability of integrating theoretical knowledge and practical technology Cultivate the capability of integrating visual communication, information technology and content management knowledge	Case Study Practical Operation (Experiment, Machine Operation Film	Final Exam: 40% Homework Assignment: 20% Course Participation: 10% Product Manufacturing: 30%	Total: 100	10
Acquire the capability of finding out, analyzing and solving complex interdisciplinary multimedia design problems	10	Cultivate the capability of exploring complex multimedia design problems Cultivate the capability of analyzing and organizing complex multimedia design problems Cultivate the capability of solving and practicing complex multimedia design systems	Group Discussion Practical Operation (Experiment, Machine Operation	Final Exam: 40% Homework Assignment: 20% Course Participation: 10% Product Manufacturing: 30%	Total: 100	10
Acquire the capability of creative thinking and innovational design	10	Cultivate the capability of creative thinking Cultivate the capability of innovational design	Case Study	Final Exam: 40% Homework Assignment: 20% Product Manufacturing: 30% Course Participation: 10%	Total: 100	10
Acquire the capability of managing project, communicating each other, respecting different viewpoints and cooperating within the team	10	Cultivate the capability of communication, coordination, and team cooperation Cultivate the capability of project planning, execution and management Cultivate the capability of respecting different viewpoints	Practical Operation (Experiment, Machine Operation Group Discussion Lecturing	Course Participation: 10% Homework Assignment: 20% Final Exam: 40% Product Manufacturing: 30%	Total: 100	10

Realize the industrial issues and understand the effects of multimedia design to industries, social ecology and economy, and worldwide	10	Cultivate the capability of understanding the effects of multimedia design to industries, societies, and worldwide Cultivate the capability of realizing the industrial issues of multimedia digital content Cultivate the capability of great foresight and international view Cultivate the capability of solving industry actual problem Cultivate working proficiency in career of multimedia digital content	Operation (Experiment, Machine Operation	Course Participation: 10% Homework Assignment: 20% Final Exam: 40% Product Manufacturing: 30%	Total: 100	10
Acquire the capability of lifetime learning	10	Cultivate the capability of lifetime learning by different ways	Lecturing Case Study Practical Operation (Experiment, Machine Operation Film Appreciation	Final Exam: 40% Homework Assignment: 20% Course Participation: 10% Product Manufacturing: 30%	Total: 100	10
Acquire professional working ethics and society responsibility	5	Cultivate the accomplishment of being possessed of well human relationship and career ethics Cultivate the accomplishment of being possessed of society responsibility in professional field	Lecturing Practical Operation (Experiment, Machine Operation Case Study Special Report	Final Exam: 40% Course Participation: 10% Homework Assignment: 20% Product Manufacturing: 30%	Total: 100	5

Grade Auditing

Final Exam: 40%

Product Manufacturing: 30% Homework Assignment: 20% Book Type (Respect intellectual property rights. Please use official textbooks and do not illegally photocopy others' works.)

Book Type Book name Author
Instructor-compiled 本人自編 李中魁

Lesson Plan					
Weeks	Content	Teaching Methods			
1	An introduction to the basic principles of animation effects	Lecturing			
	& Intellectual Property Protection (use legitimate textbooks				
	only) & Traffic safety Propaganda				
2	Importing animation effects into Nuke Importance	Lecturing			
3	Nuke software interface description and operating	Lecturing			
	instructions -1				
4	Nuke software interface description and operating	Lecturing			
	instructions -2				
5	Nuke software interface description and operating	Lecturing			
	instructions -3				
6	Maya 3D Animation Software How Layouts and	Lecturing			
	Calculations Import Data into Nuke Software Applications -				
	1				
7	Maya 3D Animation Software How Layouts and	Lecturing			
	Calculations Import Data into Nuke Software Applications -				
	2				
8	Maya 3D Animation Software How Layouts and	Lecturing			
	Calculations Import Data into Nuke Software Applications -				
	3				
9	Midterm exam	Lecturing			
10	Projection Application -1	Lecturing			
11	Projection Application -2	Lecturing			
12	Camera Tracking Application-1	Lecturing			

13	Camera Tracking Application-2	Lecturing
14	Practical cases to explain-1	Lecturing
15	Practical cases to explain-2	Lecturing
16	Practical cases to explain-3	Lecturing
17	Practical cases to explain-4	Lecturing
18	Final exam	Lecturing