

108-1 Full Curriculum of Da-Yeh University

Information			
Title	Lecture Series: Ideas in Art and the Industry (1)	Serial No./ID	3371 /PDD3084
Required/Credit	Optinal /2	Time/Place	(Tue)BC /P301
Language	English	Grade Type	Number
Lecturer /Full- or Part-time	Hsiu-Ling , Liao /Full-time	Graduate Class	Non-graduating Class
School System /Dept /Class, Grade	Bachelor /Department of Plastic Arts /Class 1, Grade 3		
Office Hour / Place	(Mon) 12:00~13:20, (Tue) 12:00~13:20, (Wed) 12:00~13:20, (Thu) 12:00~13:20, (Fri) 12:00~13:20 / g206		
Lecturer	、何美慧		

Introduction

This course provides both the development of cultural and creative industries graduate creation and exchange platform. "Art" to enter the tea-graduate students to the art form of the tea seats, at the same time exhibited a personal artistic creations, in order to promote the tea of tradition and innovation, to promote the beauty of the tea process, the implementation of the aesthetic movement of life promote.

Outline

The programs in this (the graphic arts) is the original studio equipment, tea aesthetic "core values, integrated ceramic studio", the "Golden House", "Drawing Studio", "Wood and Bamboo House", "paintHouse ", " weaving studio, clay studio, "stone House", "device Kobo" nine workshops, under, across interdisciplinary fields for postgraduate students in elective creative research. In other words, in addition to taking this course, graduate students in accordance with the interest in expertise and future employment orientation can be elective any studio creation, and their creations in the tea-tea museum or agriculture will be exhibited; and the form of exhibition to the art of tea I out.

Prerequisite

no

The Relationship Between Courses and Departmental Core Competencies and Basic Skills

-  1.ability to apply professional arts/design knowledge
-  2.ability to apply techniques, skills, and modern tools necessary for arts/design practice
-  3.ability to integrate arts/design theories and techniques
-  4.ability to identify, analyze, and respond to complex arts/design problems
-  5.ability to manage projects, communicate effectively, respect for diversity, and function on interdisciplinary teams
- 6.knowledge of contemporary issues; an understanding of the impact of arts/design practices in a

environmental, societal, and global context; and the ability and habit to engage in life-long learning



7. understanding of professional ethics and acknowledgment of social responsibility



Teaching Plan						
Core Capability	Weight(%)) 【A】	Ability index(Performance Indicators)	Teaching Methods	Assessment and Weight	Core Competency Learning Outcomes 【B】	Final Exam Grades 【C=B*A 】
1.ability to apply professional arts/design knowledge	15	.	Field Trips/Visits Group Discussion Lecturing Group Work Student Presentation Special Report Talk/Speech	Group Report: 10% Midterm Exam: 20% Course Participation: 20% Peer Assessment: 10% Written Report: 20% Experiment Operation: 20%	Total: 100	15
2.ability to apply techniques, skills, and modern tools necessary for arts/design practice	15	.	Field Trips/Visits Group Discussion Lecturing Group Work Off-campus Internship Student Presentation Film Appreciation	Midterm Exam: 20% Group Report: 10% Course Participation: 20% Experiment Operation: 20% Written Report: 20% Peer Assessment: 10%	Total: 100	15
3.ability to integrate arts/design theories and techniques	15	.	Lecturing Group Discussion Field Trips/Visits Group Work Special Report Student Presentation Film Appreciation Off-campus Internship	Group Report: 10% Midterm Exam: 20% Written Report: 20% Peer Assessment: 10% Course Participation: 20% Experiment Operation: 20%	Total: 100	15

4.ability to identify, analyze, and respond to complex arts/design problems	15	.	Lecturing Group Discussion Special Report Student Presentation Group Work Field Trips/Visits	Midterm Exam: 20% Group Report: 10% Homework Assignment: 20% Experiment Operation: 20% Peer Assessment: 10% Course Participation: 20%	Total: 100	15
5.ability to manage projects, communicate effectively, respect for diversity, and function on interdisciplinary teams	15	.	Field Trips/Visits Lecturing Group Work Service Learning Film Appreciation Student Presentation Special Report	Midterm Exam: 20% Group Report: 10% Course Participation: 20% Peer Assessment: 10% Assessment on Teamwork: 20% Experiment Operation: 20%	Total: 100	15
6.knowledge of contemporary issues; an understanding of the impact of arts/design practices in a environmental, societal, and global context; and the ability and habit to engage in life-long learning	15	.	Group Discussion Lecturing Film Appreciation Off-campus Internship Special Report Student Presentation	Midterm Exam: 20% Group Report: 10% Course Participation: 20% Experiment Operation: 20% Assessment on Teamwork: 20% Peer Assessment: 10%	Total: 100	15
7.understanding of professional ethics and acknowledgment of social responsibility	10	.	Lecturing Group Discussion Special Report Field Trips/Visits Film Appreciation Student	Group Report: 10% Midterm Exam: 20% Course Participation: 20% Peer Assessment: 10% Assessment on Teamwork: 20%	Total: 100	10

Grade Auditing

Experiment Operation: 20%

Midterm Exam: 20%

Course Participation: 20%

Group Report: 10%

Peer Assessment: 10%

Written Report: 9%

Assessment on Teamwork: 8%

Homework Assignment: 3%

Book Type (Respect intellectual property rights. Please use official textbooks and do not illegally photocopy others' works.)

Book Type	Book name	Author
Instructor-compiled	從廢墟老屋到青年聚落之路	何美慧

Lesson Plan

Weeks	Content	Teaching Methods
1	Starting school time & Intellectual Property Protection (use legitimate textbooks only) & Traffic safety Propaganda	Lecturing
2	What is Creativity Industry ?	Lecturing、Film Appreciation
3	Vision to Creativity Industry of the world	Lecturing、Group Work、Film Appreciation
4	The trends of global Creativity Product	Lecturing、Film Appreciation
5	From Cultural meaning、Identify to Creative product	Lecturing、Film Appreciation
6	The Creativity issue for future life	Lecturing、Group Discussion、Film Appreciation
7	Fine art & Creative product in international way	Lecturing、Film Appreciation
8	How to running a NPO & a Social Business	Lecturing、Film Appreciation
9	Midterm	Lecturing
10	Visit the Creative Industry organization	Group Discussion、Field Trips/Visits
11	Resources between Creative Industry & Government	Lecturing、Film Appreciation
12	A Perfect Project & Financial	Lecturing、Group Discussion、Film Appreciation

13	Learning how to raise & promote your business	Lecturing、 Group Discussion
14	Practice to making or promote a Creative business	Lecturing、 Group Discussion、 Group Work
15	Visit the Creative Industry organization	Lecturing、 Field Trips/Visits、 Off-campus Internship
16	Discussing for the Team Project	Lecturing、 Group Discussion、 Group Work
17	Final exam(team report)-1	Lecturing、 Group Work、 Student Presentation、 Special Report
18	Final exam(team report)-2	Lecturing、 Group Discussion、 Group Work、 Student Presentation、 Special Report