

108-1 Full Curriculum of Da-Yeh University

Information			
Title	International:Visiting Artists/Critics Lecture Series (3)	Serial No./ID	2580 /PDD4045
Required/Credit	Optinal /3	Time/Place	(Tue)567 /P201
Language	English	Grade Type	Number
Lecturer /Full- or Part-time	Hsiu-Ling , Liao /Full-time	Graduate Class	Graduating Class
School System /Dept /Class, Grade	Bachelor /Department of Plastic Arts /Class 1, Grade 4		
Office Hour / Place	(Mon) 12:00~13:20, (Tue) 12:00~13:20, (Wed) 12:00~13:20, (Thu) 12:00~13:20, (Fri) 12:00~13:20 / g206		
Lecturer	n.a.		

Introduction
Unique programs in both pure and applied arts within four steps training for becoming a professional artist: One year of general study of fundamental courses. In sophomore year, choosing four to six basic workshops training from three fields: Painting, Sculpture, and Crafts. In junior year; an advance workshop training chosen from basic workshops: chose in sophomore year. Senior year project: independence study and senior exhibition. Fundamental courses: Introduction to Plastic Art, Art History, Chinese Art History, Contemporary Art History, and Material, Drawing, Study of Color, and Photography. Workshops: Paintings, Multimedia and Installation art, Sculpture, Wood Carving, Stone Carving, Lacquer Craft, Weaving and Fiber Arts, Metal Smith, and Ceramics. Course structures provide professional art c r e a t i v e approaches. Workshop programs offer from basic to advance training. Studies focus on variety issues not only art, humanities, environmental care, economic and technology but also how to progress society by arts from and by oneself.

Outline
Unique programs in both pure and applied arts within four steps training for becoming a professional artist: One year of general study of fundamental courses. In sophomore year, choosing four to six basic workshops training from three fields: Painting, Sculpture, and Crafts. In junior year; an advance workshop training chosen from basic workshops: chose in sophomore year. Senior year project: independence study and senior exhibition. Fundamental courses:

Introduction to Plastic Art, Art History, Chinese Art History, Contemporary Art History, and Material, Drawing, Study of Color, and Photography.

Workshops:

Paintings, Multimedia and Installation art, Sculpture, Wood Carving, Stone Carving, Lacquer Craft, Weaving and Fiber Arts, Metal Smith, and Ceramics.

Course structures provide professional art c r e a t i v e approaches. Workshop programs offer from basic to advance training. Studies focus on variety issues not only art, humanities, environmental care, economic and technology but also how to progress society by arts from and by oneself.

Prerequisite

lacquer

The Relationship Between Courses and Departmental Core Competencies and Basic Skills

-  1.ability to apply professional arts/design knowledge
- 2.ability to apply techniques, skills, and modern tools necessary for arts/design practice
- 3.ability to integrate arts/design theories and techniques
- 4.ability to identify, analyze, and respond to complex arts/design problems
- 5.ability to manage projects, communicate effectively, respect for diversity, and function on interdisciplinary teams
-  6.knowledge of contemporary issues; an understanding of the impact of arts/design practices in a environmental, societal, and global context; and the ability and habit to engage in life-long learning
-  7.understanding of professional ethics and acknowledgment of social responsibility

Teaching Plan

Core Capability	Weight(%) 【A】	Ability index(Performance Indicators)	Teaching Methods	Assessment and Weight	Core Competency Learning Outcomes 【B】	Final Exam Grades 【C=B*A 】
1.ability to apply professional arts/design knowledge	60	.	Practical Operation (Experiment, Machine Operation	Product Manufacturing: 80% Assistant Observation Record: 20%	Total: 100	60
6.knowledge of contemporary issues; an understanding of the impact of arts/design practices in a environmental, societal, and global context; and the ability and habit to engage in life-long learning	35	.	Lecturing	Homework Assignment: 100%	Total: 100	35
7.understanding of professional ethics and acknowledgment of social responsibility	5	.	Field Trips/Visits	Class Discussion: 100%	Total: 100	5

Grade Auditing

Product Manufacturing: 48%

Homework Assignment: 35%

Assistant Observation Record: 12%

Class Discussion: 5%

Book Type (Respect intellectual property rights. Please use official textbooks and do not illegally photocopy others' works.)

Book Type	Book name	Author
Reference Books	due secoli di progettp scenico	EDITORIALE GIORGIO MONDADORI

Lesson Plan		
Weeks	Content	Teaching Methods
1	Course Grading and instructions & Intellectual Property Protection (use legitimate textbooks only) & Intellectual Property Protection (use legitimate textbooks only)	Report
2	Idea Sketch	Lecture
3	Idea Sketch	Lecture
4	Idea Sketch	Lecture
5	Sketch discussion	Oral report
6	Sketch discussion	Oral report
7	Sketch discussion	Oral report
8	Presentation - Future Design Trends	Talk/Speech
9	Model Making	Panel discussion
10	Model Making	Panel discussion
11	Model Making	Panel discussion
12	Model Making	Panel discussion
13	Model Making	Panel discussion
14	Model Making	Panel discussion
15	Creation and review	Individual Report
16	Creation and review	Individual Report
17	Outdoor Education - Taipei Palace	Outdoor Education
18	Outdoor Education - Handicraft Centre	Outdoor Education