

108-1 Full Curriculum of Da-Yeh University

Information			
Title	Monograph of Art (3)	Serial No./ID	2374 /PDR5069
Required/Credit	Optinal /3	Time/Place	(Thu)567 /G504
Language	Chinese	Grade Type	Number
Lecturer /Full- or Part-time	Hsiu-Ling , Liao /Full-time	Graduate Class	Graduating Class
School System /Dept /Class, Grade	Master /Graduate Institute of Plastic Arts /Class 1, Grade 2		
Office Hour / Place	(Mon) 12:00~13:20, (Tue) 12:00~13:20, (Wed) 12:00~13:20, (Thu) 12:00~13:20, (Fri) 12:00~13:20 / g206		
Lecturer	n.a.		

Introduction

A.Educational goals

- 1.Both theory and practice
- 2.Humanities and technologyIntegration
- 3.Creative technology elite
- 4.Partners of Business

B.core competencies

- 1.The capabilities of Design Arts and Humanities integration
- 2.The abilities of Theory of practical
- 3.The capabilities of Design management integration
- 4.The capabilities of theory and discussed
- 5.Communication skills

C.Development Feature

- 1.Research of Organized, systematic
- 2.Industry cooperation to enhance the practical ability
- 3.Cultural Industries bonus

Course Description:

This course is to be handed down an important appreciation for fine paintings by, reading and discussing literature accompanied Texts academic research papers, and make good use of important museums and galleries digitized collection of resources.Talk about a semester 5-6, each speaking its own major themes (see syllabus). Semester students attend at once domestic demand, "the report of an individual or group" (depending on the number of electives may be) (A1,2; B1,4; C1).

Course Objectives:

Hope Training students have the ancient art of Chinese calligraphy and painting with a certain depth of knowledge and tasting ability, while building on the ancient Chinese painting and calligraphy has been able to not fall lasting, unique qualities of the fundamental, there are some internal review and reflection deepening realization, and thus in the creation and demonstration have to have a broader vision and profound presentation (A1,2; B1,4; C1).

Outline

First stage: painting and calligraphy derivatives and rheology
 The first lecture, course outline and basic questions
 Second lecture, creative process of painting and calligraphy art handed down its spread catastrophe
 Third lecture, homologous and rheological (a) ---- Calligraphy section
 Fourth lecture, homologous and rheological (two) ---- Painting section
 Second stage: the essence of painting and calligraphy art appreciation
 Fifth lecture, painting and calligraphy important terms of semantic context and referent
 Sixth lecture, painting appreciation and identification of Comprehension
 Seventh to twelfth lecture, fine handed down to enjoy the

Prerequisite

For painting and calligraphy and paper needs a basic understanding of reading ability and had the knowledge of Western paintings, art, design-related disciplines persons; or ancient Chinese painting and calligraphy are really interested, and willing to study, discussants.

The Relationship Between Courses and Departmental Core Competencies and Basic Skills

-  professional knowledge in a specific field
-  ability to organize and implement a research project
-  ability to conduct professional journal writing
-  ability for innovative thinking and independent problem solving
- ability to collaborate with people in an interdisciplinary setting
- sound international scope of view
- leadership, management and planning
- ability for life-long learning

Teaching Plan						
Core Capability	Weight(%) 【A】	Ability index(Performance Indicators)	Teaching Methods	Assessment and Weight	Core Competency Learning Outcomes 【B】	Final Exam Grades 【C=B*A 】
professional knowledge in a specific field	50	.	Lecturing	Written Report: 100%	Total: 100	50
ability to organize and implement a research project	20	.	Field Trips/Visits	Course Participation: 100%	Total: 100	20
ability to conduct professional journal writing	20	.	Special Report	Assessment on Teamwork: 100%	Total: 100	20
ability for innovative thinking and independent problem solving	10	.	Student Presentation	Product Manufacturing: 100%	Total: 100	10

Grade Auditing

Written Report: 50%

Assessment on Teamwork: 20%

Course Participation: 20%

Product Manufacturing: 10%

Book Type (Respect intellectual property rights. Please use official textbooks and do not illegally photocopy others' works.)

Book Type	Book name	Author
Reference Books	公共藝術2000例	竹田直樹

Lesson Plan

Weeks	Content	Teaching Methods
1	公共藝術的盲點 & 智財權宣導(含告知學生應使用正版教科書)	Student Presentation、Special Report
2	公共藝術的形式	Student Presentation、Special Report

3	公共藝術的特質	Student Presentation、	Special Report
4	成功範例-i-land hall介紹	Student Presentation、	Special Report
5	i-land hall十位藝術家簡介	Student Presentation、	Special Report
6	Open Studio的概念起源	Student Presentation、	Special Report
7	Simposio介紹-觀眾、創作者互動的開始	Student Presentation、	Special Report
8	動態雕塑起源探討	Student Presentation、	Special Report
9	Calder、Horn、Tinguely、新宮晉等等動態雕塑家介紹	Student Presentation、	Special Report
10	民眾參與的探討	Student Presentation、	Special Report
11	互動藝術家的介紹-Haacke、Hans、Spoerri、Daniel 、Calle等等	Student Presentation、	Special Report
12	隱匿於環境的雕塑	Student Presentation、	Special Report
13	自然主義藝術家的介紹-Goldsworthy、Bob...等等	Student Presentation、	Special Report
14	探討雕塑與環境場域的互動關係-場域雕塑	Student Presentation、	Special Report
15	探討雕塑與環境場域的互動關係-空間雕塑	Student Presentation、	Special Report
16	探討雕塑與環境場域的互動關係-空間丈量	Student Presentation、	Special Report
17	探討雕塑與環境場域的互動關係-空間裝置	Student Presentation、	Special Report
18	參觀公共藝術實物驗證-戶外教學	Field Trips/Visits	