108-1 Full Curriculum of Da-Yeh University

Information				
Title	Animation-Style Researching	Serial No./ID	0646 / MDI1019	
Required/Credit	Optinal /2	Time/Place	(Thu)78 / H562	
Language	English	Grade Type	Number	
Lecturer /Full- or Part-time	/Part-time	Graduate Class	Non-graduating Class	
School System / Dept / Class, Grade	Bachelor / Bachelor Program for Multimedia Digital Content / Class 1, Grade 1			
Office Hour / Place	n.a.			
Lecturer	n.a.			

Introduction

1. Strengthen the ability of students in the creation of 3D visual2. Strengthen students' ability to operate on a project3. enhance the professional integration of technology with other programs

Outline

focuses make o f computer o n how t o use animati Enable to software in the in maya。 use System to make a rich a n d interesting anima ted images 3 D computer 。Students will in make Role modeling techniques learn how t o textures, actions and outputs into movie.

Prerequisite

1. 2D design concepts3D basic concepts

The Relationship Between Courses and Departmental Core Competencies and Basic Skills

Acquire professional knowledge of multimedia digital content design

Acquire the technologies, skills and the capability of using modern tools for practicing multimedia digital content design

Acquire the capability of integrating multimedia digital content knowledge and technologies

Acquire the capability of finding out, analyzing and solving complex interdisciplinary multimedia design problems

Acquire the capability of creative thinking and innovational design

- Acquire the capability of managing project, communicating each other, respecting different viewpoints and cooperating within the team
- Realize the industrial issues and understand the effects of multimedia design to industries, social ecology and economy, and worldwide
- Acquire the capability of lifetime learning
- Acquire professional working ethics and society responsibility

Teaching Plan						
Core Capability	Weight(%)【A】	Ability index(Performance Indicators)	Teaching Methods	Assessment and Weight	Core Competency Learning Outcomes 【B】	Grades
Acquire the capability of creative thinking and innovational design	20	Cultivate the capability of creative thinking Cultivate the capability of innovational design	Discussion	Group Report: 30% Final Exam: 30% Course Participation: 10% Written Report: 30%	Total: 100	20
Acquire the capability of managing project, communicating each other, respecting different viewpoints and cooperating within the team	20	Cultivate the capability of project planning, execution and management Cultivate the capability of communication, coordination, and team cooperation Cultivate the capability of respecting different viewpoints	Group Discussion Group Work Film Appreciation Student Presentation	Group Report: 30% Final Exam: 30% Course Participation: 10% Written Report: 30%	Total: 100	20
Realize the industrial issues and understand the effects of multimedia design to industries, social ecology and economy, and worldwide	20	Cultivate the capability of realizing the industrial issues of multimedia digital content Cultivate the capability of understanding the effects of multimedia design to industries, societies, and worldwide Cultivate the capability of solving industry actual problem Cultivate working proficiency in career of multimedia digital content Cultivate the capability of great foresight and international view	Discussion Lecturing Group Work Special Report Student Presentation Film	Group Report: 30% Final Exam: 30% Written Report: 30% Course Participation: 10%	Total: 100	20

Acquire the capability of lifetime learning	20	Cultivate the capability of lifetime learning by different ways	Lecturing Group Discussion Group Work Film Appreciation Student Presentation Special Report	Group Report: 30% Final Exam: 30% Course Participation: 10% Written Report: 30%	Total: 100	20
Acquire professional working ethics and society responsibility	20	Cultivate the accomplishment of being possessed of well human relationship and career ethics Cultivate the accomplishment of being possessed of society responsibility in professional field	Lecturing Group Discussion Student Presentation Film Appreciation Group Work Special Report	Group Report: 30% Course Participation: 10% Final Exam: 30% Written Report: 30%	Total: 100	20

Grade Auditing

Final Exam: 30%
Group Report: 30%
Written Report: 30%
Course Participation: 10%

Book Type (Respect intellectual property rights. Please use official textbooks and do not illegally photocopy others' works.)

Book Type Book name Author

Reference Books 動畫導論:美學與實務 張晏榕

Lesson Plan

Weeks Content Teaching Methods

Introduction to teaching content, group operation & intellectual property rights promotion (including inform students to use genuine textbooks) & traffic safety promotion team cooperation editor & Intellectual Property Protection (use legitimate textbooks only) & Traffic safety Propaganda

Group Work

Special Report

	(use regitimate textbooks offin) & Traine safety i ropaganda	
2	Introduction to animation style (1)	Special Report
3	Introduction to animation style (2)	Special Report
4	Introduction to animation style (3)	Special Report
5	group report (1)	Group Work
6	group report (2)	Group Work
7	group Report (3)	Group Work
8	Group Report (4)	Group Work
9	Animation Appreciation (1)	Film Appreciation
10	Animation Appreciation (2)	Film Appreciation
11	Animation Appreciation (3)	Film Appreciation
12	Group Sharing Analysis (1)	Group Work
13	Group Sharing Analysis (2)	Group Work
14	Group Sharing Analysis (3)	Group Work
15	Group Sharing Analysis (4)	Group Work
16	Group Sharing Analysis (5)	Group Work
17	Group Sharing Analysis (6)	Group Work

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final exam report