

107-1 Full Curriculum of Da-Yeh University

Information			
Title	Project (1)	Serial No./ID	2631 /PDR5049
Required/Credit	Required /3	Time/Place	(Tue)ABC / 各工房
Language	English	Grade Type	Number
Lecturer /Full- or Part-time	Hsiu-Ling , Liao /Full-time	Graduate Class	Non-graduating Class
School System /Dept /Class, Grade	Master /Graduate Institute of Plastic Arts /Class 2, Grade 1		
Office Hour / Place	(Tue) 12:00~13:20, (Wed) 12:00~13:20, (Fri) 12:00~13:20 / J223-12		
Lecturer	、 Wu J. Y.Chi-Huei KeSHUN-HSING HUANGYOSHIDA ATSUSHIhui-yin Shih		

Introduction

Teaching objectives of this course are:

1. The course from orthodox philosophy, discusses philosophy and aesthetics-related, such as the theory of knowledge, metaphysics (ontology, cosmology), so that students understand why the "beauty" is a special object metaphysics.
2. In terms of the theory of knowledge, to enable students to understand the relationship between the basic aesthetic subject and object.

Outline

Sense of Aesthetics

- Knowledge of Art
- Creativity
- Knowledge Application
- International Perspective
- Learning Attitude

Prerequisite

1.Introduction of Art 2.History of art

The Relationship Between Courses and Departmental Core Competencies and Basic Skills

-  professional knowledge in a specific field
-  ability to organize and implement a research project
 - ability to conduct professional journal writing
-  ability for innovative thinking and independent problem solving
 - ability to collaborate with people in an interdisciplinary setting
 - sound international scope of view
 - leadership, management and planning

Teaching Plan						
Core Capability	Weight(%) 【A】	Ability index(Performance Indicators)	Teaching Methods	Assessment and Weight	Core Competency Learning Outcomes 【B】	Final Exam Grades 【C=B*A 】
professional knowledge in a specific field	35	.	Lecturing	Record on Experiment: 50% Written Report: 50%	Total: 100	35
ability to organize and implement a research project	30	.	Special Report	Class Discussion: 100%	Total: 100	30
ability for innovative thinking and independent problem solving	35	.	Case Study	Product Manufacturing: 100%	Total: 100	35

Grade Auditing
Product Manufacturing: 35%
Class Discussion: 30%
Written Report: 17.5%
Record on Experiment: 17.5%

Book Type (Respect intellectual property rights. Please use official textbooks and do not illegally photocopy others' works.)

Book Type	Book name	Author
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Reference Books 雕塑符號與傳達 陳錦忠

Lesson Plan

Weeks	Content	Teaching Methods
1	Introduction & Intellectual Property Promotion (including inform students that genuine textbooks should be used) & Intellectual Property Promotion & Intellectual Property Protection (use legitimate textbooks only) & Traffic safety Propaganda	Lecturing

2	Creative Research Project Report and Discussion	Case Study
3	Creative Research Project Report and Discussion	Case Study
4	Creative Research Project Report and Discussion	Case Study
5	Creative Research Project Report and Discussion	Case Study
6	Creative Research Project Report and Discussion	Case Study
7	Creative Research Project Report and Discussion	Case Study
8	Creative Research Project Report and Discussion	Special Report
9	Creative Research Project Report and Discussion	Case Study
10	Creative Research Project Report and Discussion	Case Study
11	Creative Research Project Report and Discussion	Case Study
12	Creative Research Project Report and Discussion	Case Study
13	Creative Research Project Report and Discussion	Case Study
14	Creative Research Project Report and Discussion	Case Study
15	Creative Research Project Report and Discussion	Case Study
16	Creative Research Project Report and Discussion	Case Study
17	Industry visit	outdoor teaching
18	Comprehensive report	Special Report