107-1 Full Curriculum of Da-Yeh University

| Information | | | | |
|-------------------------------------|---|----------------|----------------------|--|
| Title | Introduction to Game Design | Serial No./ID | 0759 / MDI1018 | |
| Required/Credit | Required /2 | Time/Place | (Mon)34 / H615 | |
| Language | Chinese | Grade Type | Number | |
| Lecturer /Full- or Part-time | /Part-time | Graduate Class | Non-graduating Class | |
| School System / Dept / Class, Grade | Bachelor /Bachelor Program for Multimedia Digital Content /Class 2, Grade 1 | | | |
| Office Hour / Place | (Tue) 14:20~15:10, (Wed) 12:00~13:20, (Thu) 12:00~13:20, (Thu) 13:20~14:10, (Thu) 14:20~15:10, (Fri) 12:00~13:20 / PX-301 | | | |
| Lecturer | n.a. | | | |

Introduction

Game design is an important trend of digital learning, and also an important part of multimedia digital content. This course is designed to help students understand the concept of digital game design, and guide students to design simple digital games. The specific course objectives are as follows:

- 1. Enable students to understand the characteristics and developing of digital games.
- 2. Cultivate the accomplishment of being possessed of digital game design.
- 3. Cultivate the capability of implementing basic digital game system.

Outline

- 1.Introduction to digital game design
- 2.Introduction to digital game developing flow and software
- 3. Introduction to digital game project planning
- 4.Implementation and design of basic digital game system

Prerequisite

none

The Relationship Between Courses and Departmental Core Competencies and Basic Skills

- Acquire professional knowledge of multimedia digital content design
- Acquire the technologies, skills and the capability of using modern tools for practicing multimedia digital content design
- Acquire the capability of integrating multimedia digital content knowledge and technologies Acquire the capability of finding out, analyzing and solving complex interdisciplinary multimedia design problems
- Acquire the capability of creative thinking and innovational design
 Acquire the capability of managing project, communicating each other, respecting different viewpoints and

cooperating within the team

- Realize the industrial issues and understand the effects of multimedia design to industries, social ecology and economy, and worldwide
- Acquire the capability of lifetime learning
 Acquire professional working ethics and society responsibility

| Teaching Plan | | | | | | |
|--|---------------|---|--|--|---------------------------------------|--------|
| Core Capability | Weight(%)【A】 | Ability index(Performance Indicators) | Teaching Methods | Assessment and Weight | Core Competency Learning Outcomes 【B】 | Grades |
| Acquire professional knowledge of multimedia digital content design | 30 | Cultivate the capability of realizing multimedia digital content theory Cultivate the capability of being familiar with multimedia digital content knowledge Cultivate the capability of being possessed of multimedia digital content professional knowledge, including animation, comic, game design, and so on Cultivate the capability of being possessed of multimedia digital content design quality and accomplishment, including cultural creativity, art, esthetics, and so on | Lecturing Film | Assessment on Teamwork: 10% Homework Assignment: 10% Final Exam: 40% Midterm Exam: 30% Experiment Operation: 10% | Total: 100 | 30 |
| Acquire the technologies, skills and the capability of using modern tools for practicing multimedia digital content design | | Cultivate the capability of being possessed of and applying multimedia digital content professional design technologies and skills Cultivate the capability of using modern multimedia software and hardware tools Cultivate the capability of implementing multimedia digital content system | Lecturing Practical Operation (Experiment, Machine Operation | Midterm Exam: 30% Final Exam: 40% Homework Assignment: 10% Assessment on Teamwork: 10% Experiment Operation: 10% | Total: 100 | 30 |

| Acquire the capability of integrating multimedia digital content knowledge and technologies | 10 | Cultivate the capability of integrating theoretical knowledge and practical technology Cultivate the capability of integrating visual communication, information technology and content management knowledge | Lecturing Practical Operation | Assessment on Teamwork: 10% Homework Assignment: 10% Final Exam: 40% Midterm Exam: 30% Experiment Operation: 10% | Total: 100 | 10 |
|--|----|---|-------------------------------|--|------------|----|
| Acquire the capability of creative thinking and innovational design | 15 | Cultivate the capability of creative thinking Cultivate the capability of innovational design | Lecturing Group Work | Final Exam: 40% Midterm Exam: 30% Homework Assignment: 10% Assessment on Teamwork: 10% Experiment Operation: 10% | Total: 100 | 15 |
| Realize the industrial issues and understand the effects of multimedia design to industries, social ecology and economy, and worldwide | 10 | Cultivate the capability of realizing the industrial issues of multimedia digital content Cultivate the capability of understanding the effects of multimedia design to industries, societies, and worldwide Cultivate the capability of great foresight and international view Cultivate working proficiency in career of multimedia digital content Cultivate the capability of solving industry actual problem | Case Study Film Appreciation | Final Exam: 40% Midterm Exam: 30% Homework Assignment: 10% Experiment Operation: 10% Assessment on Teamwork: 10% | Total: 100 | 10 |
| Acquire the capability of lifetime learning | 5 | Cultivate the capability of lifetime learning by different ways | Lecturing Case Study | Midterm Exam: 30% Final Exam: 40% Assessment on Teamwork: 10% Homework Assignment: 10% Experiment Operation: 10% | Total: 100 | 5 |

Grade Auditing

Final Exam: 40% Midterm Exam: 30%

Assessment on Teamwork: 10% Experiment Operation: 10% Homework Assignment: 10%

Book Type (Respect intellectual property rights. Please use official textbooks and do not illegally photocopy others' works.)

| Book Type | Book name | Author | |
|-----------------|-------------------|---------|--|
| Reference Books | 遊戲設計概論 第四版 | 胡昭民;吳燦銘 | |
| Reference Books | Construct 2遊戲程式設計 | 傅子恆 | |

Lesson Plan Content Teaching Methods Curriculum planning and Teaching Description & Lecturing 1 Intellectual Property Protection (use legitimate textbooks only) & Traffic safety Propaganda Lecturing, Film Appreciation 2 Game Design Essentials 3 **Group Work** Self-Learning Day Lecturing, Film Appreciation 4 Game Platform Lecturing, Film Appreciation 5 Game type Lecturing, Case Study 6 Game Design Process 7 Lecturing, Film Appreciation Game Development Tools Lecturing, Case Study, Film Appreciation 8 Game AI Lecturing, Group Work, Film 9 Game Engine Introduction Appreciation Lecturing, Practical Operation 10 Roles and scenes (Experiment, Machine Operation Lecturing, Practical Operation 11 Map design (Experiment, Machine Operation Lecturing, Practical Operation 12 Enemy character design (Experiment, Machine Operation

| 13 | Advanced protagonist Design | Lecturing、 Practical Operation |
|----|-----------------------------|---------------------------------------|
| | | (Experiment, Machine Operation |
| 14 | Scoring system | Lecturing、 Practical Operation |
| | | (Experiment, Machine Operation |
| 15 | Start and end | Lecturing、 Practical Operation |
| | | (Experiment, Machine Operation |
| 16 | Music and Sound | Lecturing、 Practical Operation |
| | | (Experiment, Machine Operation |
| 17 | Self-Learning Day | Group Work |
| 18 | Export project | Lecturing、 Practical Operation |
| | | (Experiment, Machine Operation、 Group |
| | | Work |